THE MIDDLEBURY CAMPUS

VOL. 78 NO. 3 | MIDDLEBURY, VERMONT | OCTOBER 7, 1983

Racial Incident Resolved, But Memory Will Linger

Publicity May Hurt Middlebury

By Kristen Gould

The press has finally left Middlebury as the "racial" incidents of the past several weeks are brought to a close with John Grace's admission that he was the perpetrator as well as the victim. In Ron Neif's, director of public affairs, words, "The story, has evaporated."

What hasn't evaporated, unfortunately, are the negative connotations and scars left on our college's reputation after two weeks of publicity concerning the John Grace incident. The Valley Voice began coverage of the story on Sept. 19, explaining in straight-forward fashion the specific incident that occured and the investigative measures that ensued.

The Burlington Free Press ran an article on Sept. 24 with the title "Racism Plagues Middlebury". It spoke of the John Grace incident and of the ski-mask "prank". It also mentioned the theft of college golf carts and the mistaken "racial remarks" which had been scribbled on a poster. As Neif said, "The golfcarts weren't black or white, so I don't know why they would be concerned with that!" The fact is, bad publicity has a snowballing tendency and obviously the incidents at Middlebury have snowballed.

The Boston Globe's AP article printed Sept. 27 turned the two ski-mask clad students into "two masked men" and Campus Security suddenly became "police." How do various newspapers get hold of Middlebury information? Nief described Middlebury's policy to be totally honest as to releasing facts. Nief gave a dictated statement to all inquiring newspapers the Friday after the intial rock-throwing incident had occurred. Nief said "We released this information to the press as it happened and as a result we've had a very fair reading."

The facts of the story were set straight, but the discussion of the idea of racism continued. the Rutland Daily Herald ran an editorial Sept. 27 saying "It doesn't matter whether the incidents involving black students at Middlebury have been perpetrated by college students or others, they are shameful and disgusting examples of racism which are contrary to a long-established and honorable tradition of equal rights, opportunity for blacks at Middlebury."

Boston Globe coverage of the "racial" incident brought a lot of attention to Middlebury. Concerned and bewildered parents from Boston and the surrounding areas were calling all last week asking what was happening. Erica Wonnacott, dean of students, said that "Many black parents have called concerned about the safety of their kids and understandably so." (She said, however, that there had been no black alumni reponse to the situation yet.)

The Sept. 29 issue of the Globe posted a long article on the front page of the Metro section which included large pictures of John Grace. The title was "Black at Middlebury Harassed and Campus Eyes it's Conscience". One of its paragraphs read: "Those messages (the racial notes) plus incidents involving other black students that some question as having racial overtones, have shocked this proud and dignified college campus and provoked intense introspection within an academic community that had thought itself too enlightened for such deeds."

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Grace Confesses, Withdraws From College

By Kate Champion

The recent racist incidents were brought to a close when Olin Robison, President of the College, released a statement saying, "We have found that these acts were perpetrated by the victim against himself." John Grace withdrew from the school on Friday Sept. 30 after admitting to having written racist notes to himself and breaking his own window.

Friday morning Steven Rockefeller, dean of the College, called Grace into his office and confronted him with the evidence. Then in the presence of Frank Kelley, assistant to the dean, the student wrote out an a admission of guilt and an apology to the President. He withdrew voluntarily from the College.

After lunch downtown with Frank Kelley and enough time to pack his bags, Fred Spencer, director of Campus Security, drove Grace to his home in Massachusetts.

Erica Wonnacott, dean of students, explained that the College allowed him an hour to explain the situation to his parents before Arlinda Ardister, assistant dean of students, called the Grace home to, according to Wonnacott, "explain the situation completely."

Since his withdrawal, Grace has telephoned Allen dorm, his former residence, several times. Andy Gluck, the junior counselor on Grace's hall commented, "People have been nice but brief when John has called." Jim LaFronz, another junior counselor in Allen, said, "People are still angry since John continues to call every night. He doesn't seem to understand, he's not sorry."

Student response was confused, as Bill Hathaway, resident in Allen relates, "Everyone in the dorm felt a great amount of betrayal at first . . . but as I thought about it, I realized that the person (Grace) had a serious problem and I lost that sense of betrayal." Despite the hurt, Hathaway said that "I hope and believe that everyone would do it (stay up all night guarding Grace's door, etc.) again in a similar situation."

In an attempt to help the community resolve its feelings, about the entire incident. Ardister invited Rita Dudley, director of the department of psychology at Boston City Hospital, to address the community in Proctor Lounge at 8 P.M. on

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Students fill Dana to capacity for a lecture on junior year abroad. Photo by Josh Weil

Number of Students Abroad Soars

By Ruthie Thomas and Lee Higham

The growing popularity of the junior year abroad program has created concern among the faculty and the administration. The faculty at their latest meeting formed an ad hoc committee to examine the effects of a large proportion of juniors going abroad.

At the Sept. 19 faculty meeting Olin Robison, president of the College, and the faculty formed an ad hoc committee that will meet for one month only. Why 25 percent more students than ever before will be abroad this spring is just one of the questions this group, chaired by Edward Knox, will address.

The ad hoc committee will examine why many more students leave in the spring semester to participate in foreign study programs than in the fall term. The concern is that each spring, twice as many freshmen as juniors roam the campus, a situation that has a strong impact on the academic as well as the social atmosphere of the College.

Knox vice-president of foreign languages and professor of French, said that the ad hoc committee met once on Oct. 3 "and tried to get a sense of our agenda."

Knox said "It (The committee) was created because of the high percentage of juniors going abroad has a strong impact on the life of the College in three ways. The large number of absent students affects the junior class. A large number of returning seniors are not on the same wavelength. Every junior abroad is replaced by a freshman."

The ad hoc committee will also investigate the neccessity of offering a one semester French foreign study program in the spring term.

The committee is not looking for ways to restrict foreign study to students but to point out the advantages of spending the junior year at Middlebury. Knox said "This committee in no way represents a smaller commitment to study abroad."

Inside This Issue

NEWS

In an attempt to shift some of the limelight from those alumni who make large donations to the College, to those who have made significant achievements since leaving Middlebury, the alumni association has set up a new alumni achievement award. The first awards will be made this Saturday at homecoming. page 5

FEATURES

In order that the campus pizza eating community might be better informed, The Campus undertook — not without some trepidation — a quality and service comparison between the two "sources" in Middlebury. A meticulously selected team of specialists summarizes its findings. page 2

OPINIONS

Maryse Shinn examines the motives behind the recent march on Washington, and compares its objectives with those of the 1969 march led by Martin Luther King Jr. page 8

SPORTS

The Panthers even up their record at one and one by beating Bates twenty-eight to twelve. Soccer beats Dartmouth for the third consecutive year. page 15

ARTS

Last Sunday, the first in a series of seven films tracing the history of American avant — garde cinema was screened in Dana. page 13

The Campus Runs a Check on Local Pizza Parlors

By John Owen and Paul Oyer

Pizza is a flat piece of dough covered by tomato sauce, spices, cheese and various other goodies. It's thrown in an oven and then eaten by college students. Most college students don't make their own pizza; they must depend upon others to score their pizza fixes.

Two local restaurants, Lemon Fair and Zachary's, traffic large quantities of this pizza, and, much to the delight of the students, they "deliver."

The Campus, in its role of faithful community watchdog, has run a check on these sources of pizza. At 9:42 on the evening of Wednesday, Sept. 28, two undercover Campus agents phoned in their "orders" for the goods. From each dealer they requested two large pizzas: one topped with pepperoni, and the other with onions and 'shrooms. The agents then waited at the designated pick-up point, unmarked bills in hand. Small ones, tens and twenties.

At precisely 10:20 p.m., 38 minutes after the order, a runner from Lemon Fair delivered the goods. "Vince", as he chose to call himself, slithered through the door, clutching two boxes full of the contraband substance. After paying him off the required $18.25, the agents stole into the depths of the Campus and peared into the night, "Larry," a shady looking character if there ever was one, arrived at the door and identified himself with the secret knock. Representing "Call-a-Cab," since Zach's won't take the chances inherent in direct delivery, Larry had the goods we wanted. He was rather light hearted because he didn't know the serious nature of the transaction in which he was such an important link.

The goods from Zach's were of a very different sort. The pizzas looked like deep-dish pies topped with various controlled substances. The complaints heard from the agents included that the goods were too greasy and soggy. tioned the salty pepperoni from Lemon Fair thought Zach's 'roni was even saltier and immediately went back to San Francisco where he said everybody had nice pepperonis. While the onions and 'shrooms were colorful, they didn't match up to those from Lemon Fair in the important department, taste. Also important, Zach's charged $21.53, more than three dollars above the price Lemon Fair commanded.

The overall feeling of the staff was best described by the agent from the photography department. He said that Lemon Fair was, "faster, cheaper, better." Another agent intelligently replied, "Yeah, I agree."

"Ewww, there's little grease puddles in the pepperoni," cried one naive female agent who had never been exposed to such "grody" things. The same complainer who mentioned the salty pepperoni from Lemon Fair thought Zach's 'roni was even saltier and immediately went back to San Francisco where he said everybody had nice pepperonis. While the onions and 'shrooms were colorful, they didn't match up to those from Lemon Fair in the important department, taste. Also important, Zach's charged $21.53, more than three dollars above the price Lemon Fair commanded.

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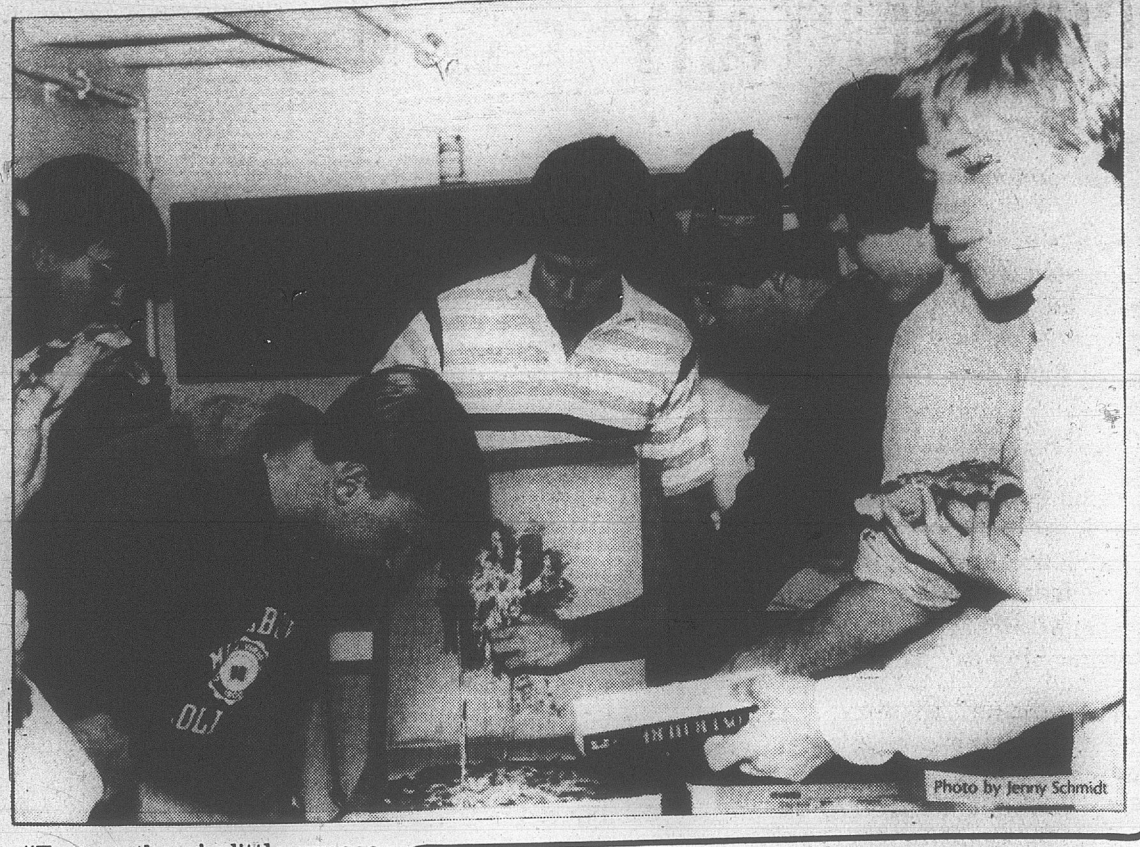

Photo by Jenny Schmidt

DU and Luytjes Plan Fall Fest for Saturday

By Melissa Kontoff

During the past few days have been opening their mailboxes to find an interesting invitation from the members of Delta Upsilon. This is not the normal fraternity party, but a semiformal dance in celebration of homecoming weekend beginning on October 7. The dance is to be held from 9 p.m. - 1 a.m. on October 8. Students will have a chance to dance to the sounds of Civil Defense and Sound Investment.

Perhaps many were surprised at seeing the DU is sponsoring this "Fall Fest," considering that the fraternity has been placed on probation for the first semester. This didn't seem to upset the deans when Renata Luytjes approached them with the idea. She originated the idea with the hopes of making it into an annual tradition. After speaking with Frank Kelley, She approached Brian O'Sullivan, president of Delta Upsilon, who seemed excited by the proposal.

With Luytjes as the organizing force, and the brothers of DU as the workers, what normally takes many weeks to plan has come together in a matter of two weeks. The fraternity has arranged the refreshments by working closely with Gary Starr. Tickets, posters, and other details were managed with the help of Charlie Noyes from the Student Activities office.

Although Luytjes originated the idea, she has been very happy with the response of DU. By staging such an event she believes "it can only make a lot of people realize that they are not only rowdy partiers, but also responsible and fun guys."

Enthusiasm is running high for this dance, which many people have felt is a necessary part of homecoming weekend. Brian O'Sullivan, president of DU, said, "A lot of people are talking it up," and according to a brother at Chi Psi his fraternity has cancelled a party they had previously planned to run the same evening. Tickets will be sold in Upper Proctor during lunch and dinner from October 4-7.

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COMMENTARY

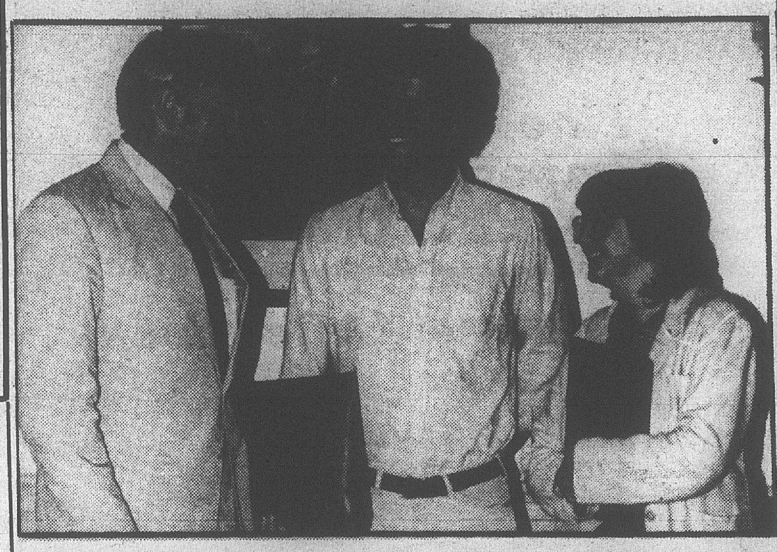
Arlinda Ardister, assistant to the dean of students, spent the night of Friday, Sept. 23 sitting at a front desk in Battell after the doors were locked at 10 P.M. She was monitoring the dorm because earlier in the week a female freshman had suffered what was then termed a "racial attack."

The following night the entire monitoring system was moved to Allen after a racial note was found on a black male freshman's door.

Now monitoring systems are established in both these freshmen dorms and plans are underway to set up similar arrangements in the other freshmen dorms: Stewart and Hepburn.

Even though Student Forum created and approved the monitoring program last year, many students still object to the ongoing efforts to implement the system. They claim that freshman dorms are being singled out because of recent campus events.

The restrictions imposed by a freshman monitor system are limited. Under the system all but one door is locked in the freshman dorms between the hours of 10:00 P.M. and 2:00 A.M. and a resident of the dorm, serving as monitor, sits at a front desk. The monitor is next to a phone which connects him with Campus Security. The student need only telephone Campus Security if something unusual is suspected. The monitor receives minimum wage. We feel the program is a welcome addition.



Pictured Above: Peter Driscoll performing in his mime show for freshman parent's weekend.

Photo by Kristen Gould and Beth Reuman

On Left: Donald Norland, former U.S. Ambassador to Chad, talks with interested students during a visit to campus to discuss careers in foreign service.

Photo by Margaret Gill

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The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psuedonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at: **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus**.

Second class postage paid at Middlebury, Vermont. Subscription rates are $12.00 per year.

National advertising represented by Comunications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois 60621. Rate cards available on request.

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LETTERS TO THE EDITOR

Women's Union Pleased

To the Editor:

The College community has made a step forward. People have listened, and eyes have been opened.

We are relieved, after being invited to observe the hearing on the Battell incident, to discover that the act was not intended to be malicious. That the two male students involved had performed a prank, unaware of what that prank signified on a deeper level. And we are gratified that afterwards, one of the men said that in retrospect,he sees what we are saying, that the prank was a manifestatatin of basic sexist attitudes, and he agrees with us and would like to talk about it with us.

Sexism is so deeply entrenched that an action directed towards a woman is seen as lighthearted acceptable fun by both men and women, while that self same action directed towards another specific group — an ethnic or racial minority, a handicapped person, and so forth — is seen as a violation of that person's rights as a human being. So while no one means to violate a woman's rights, and no malice is intended, the end result is that a double standard exists in terms of what is acceptable behavior towards women and towards other population groups.

So perhaps the incident would not have been brought to light under less emotionally charged circumstances. But we are grateful that it has come to light, and that people have opened their minds and looked with a more critical eye on previously unquestioned values. A step has been made towards a more considerate and aware humanity, and that, after all, is what we aim for.

The Steering Committee
The Women's Union

Joke Is Not Sexist

To the Editor:

I am writing in response to the letter (September 30) headlined "Jokes and Violence Linked" signed by The Women's Union. This is the third time I have seen this "sexist joke" (so called) referred to in The Campus and it is time to set the record straight (as I was in the lecture at the time).

The professor in question (unable to defend and not identify himself) did not "joke about the raping of an 82-year-old virgin" the way it was implied. He made reference only to a thought that had passed through his head as he carried his drunken landlady to bed. He did not use the word "rape" at all, nor did he insinuate it. "Here was my chance," was the phrasing he used; which does not suggest forcing an individual to comply to one's own sexual desires. In fact, by his own account, this individual undressed the old woman and put her safely to bed. Far to the extreme of "violating" her, he showed concern for her welfare. In NO manner did he make light of a woman who was actually raped (as the previous letter suggests). His humor was really turned upon himself, as he mused aloud over the curious, secret thoughts we all sometimes have.

Moreover, to link such a joke to the incidents which took place in Battell is absurd. Those acts were not spurred on by a joke made in a class held a year before the freshmen class arrived.

Furthermore, if there is an attitude here at Middlebury which tolerates a sexist attitude, that is not the fault of a single professor (Being that only one "joke" is mentioned, but "jokes" are referred to).

There is a difference between good-natured joking and advocating violence. To link the two because the first breeds an atmosphere which "makes it easier for the few extremists to take the joke one step further," is fallacious. Those "extremists" are taking nothing "one step further" except their own thougnts. The professor in question is not more accountable for those incidents in Battell than The Women's Union is.

Stacey A. Chase

Mad River Glen

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ANNOUNCEMENTS

Poet Marvin Bell will read from his work on Tuesday night, Oct. 11, at 8 p.m. in the Proctor Lounge, Middlebury College.

Marvin Bell is professor of English at the University of Iowa, where he has long been associated with the writing program. He has published five books of poetry, including "Stars Which See, Stars Which Do Not See," a finalist for the National Book Award in 1977. Bell has been widely praised for his work, which he has read from to audiences in all parts of this country.

As J.D. McClatchy wrote, in "Poetry," "Bell has achieved what his earlier work predicted: the confidence of canny craftsman and the generosity of a noble artist. Among our youngish poets, Marvin Bell is one of the very few to claim our enduring respect and attention."

This reading is jointly sponsored by Middlebury College and the University of Vermont in their Visiting Writers Series.

David Andrews will talk about "Memory and Autobiography" in the Abernathy Room of Starr Library of Middlebury College on Wednesday, Oct. 12, at 4:15 p.m. Andrews, who has taught anthropology at Middlebury College since 1968, has published widely on Latin American peoples, particularly those in Peru and Costa Rica. He has been the recipient of numerous grants to continue his research, including National Science Foundation and Carnegie Foundation awards, and most recently one to study autobiography. He received his B.A. from Ohio Wesleyan University and his doctorate for Cornell University. Prior to coming to Middlebury, he taught at the University of Iowa. Currently he is chairman of the Department of Sociology and Anthorpology at Middlebury COllege. The public is welcome.

Paul Fussell, Profesor of English at the University of Pennsylvania, will lecture on the "The Fact of Fiction" on Wednesday afternoon at 4:15 in Munroe Faculty Lounge, Middlebury College.

Mr. Fussell is a well-known critic and essayist, a contributing editor of "Harper's" and The New Republic." His book on World War I, "The Great War and Modern Memory", won both the National Book Award for Arts and Letters and the National Book Critics Circle Award for Criticism, among awards. He has also written a number of well-known books on eighteenth century English literature and culture, as well as "Poetic Meter and Poetic Form" and "Abroad", a study of British travel writing between the First and Second World Wars. His work has been widely recognized and highly praised, both for its lucid, graceful style and its energetic vision.

WINTER CARNIVAL THEME CONTEST
Win a dinner for two at Woody's. Deadline noon, Monday October 10, 1983. All submissions to Proctor Information Desk. See mid-week notice or Student's Activities Office for details

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Winter Term Interships applications are available in Jean MacFadden's office in Old Chapel. The application deadline is October 12, so interested students should see Ms. MacFadden soon.

1983-84 BMI Awards to student composers competition will award $15,000 to young composers. The deadline for entering the 1983-84 competition will be February 15, 1984. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been composed during the year of entry. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

A collection fo photographs taken by an 87 year-old Middlebury woman will be the featured exhibition in the Abernathy Room of Starr Library at Middlebury College from Sept. 26 to Nov. 23. The exhibit is open to the public.

The photographs in this display were taken by Mrs. Hazel Dow Wood, a life-long resident of Middlebury, between 1913 and 1920. They include pre-automobile scenes of Main Street in Middlebury and along Route 116 as well as portraits and country scenes around the area.

Mrs. Wood began taking photographs in 1910, but this is her first photography exhibit.

Student Confesses

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Wednesday Oct. 5. Dudley, who specializes in minority counseling, said, "I never met Grace so I'm not going to talk about him . . . from just the dynamics of the situation and the type of individual we are dealing with." He seems to have a "narcissistic personality disorder."

She continued by explaining the effects of this type of event on a community, "The typical responses are shock dismissal . . . betrayal . . . self-doubt and finally (self) blame." After an extended question and answer period, Dudley said, "I am here to tell you that racism is alive and well in America. Unfortunately it is very much a part of American life — even in Middlebury . . . It is important not to deny that racism does exist. We must deal with it."

Big Brother is Watching: Winter Term 1984

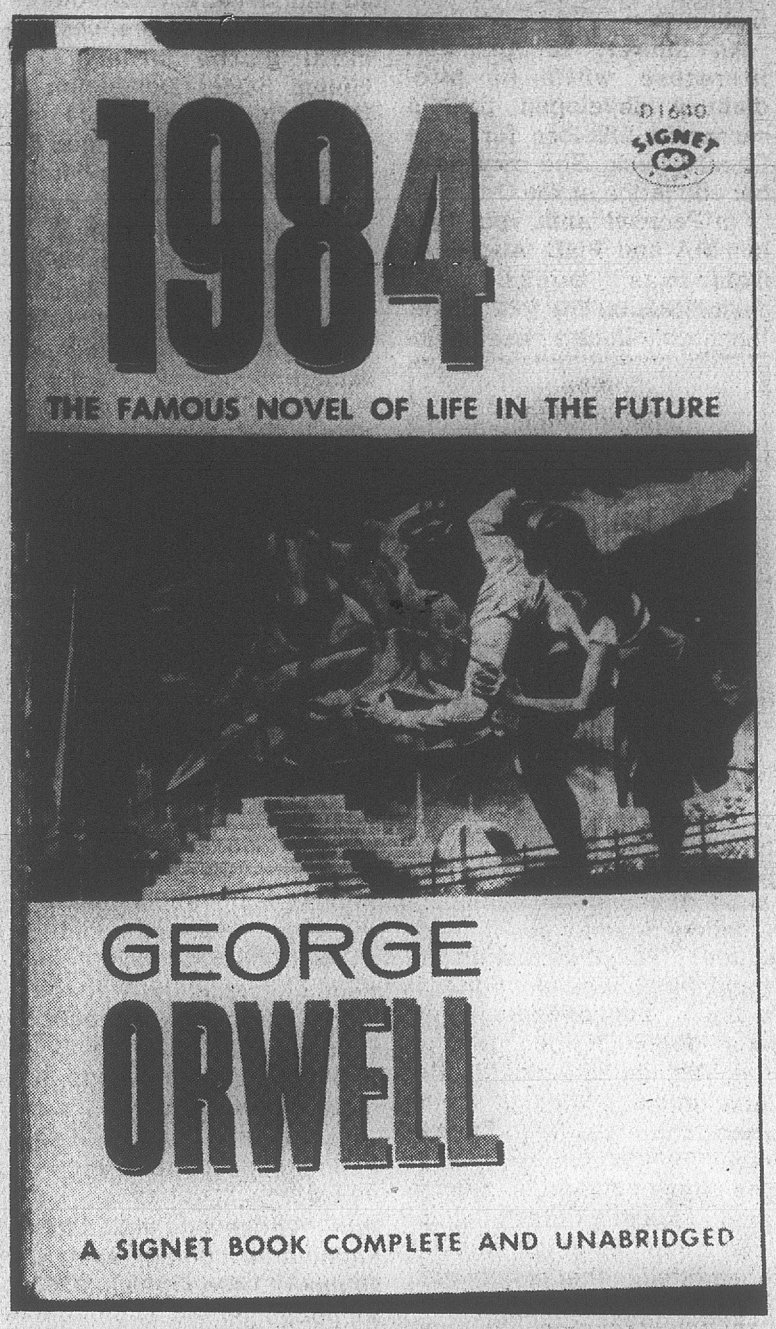
By Sandy Hunt

George Orwell's book 1984 will provide the theme for Winter Term this year. The idea of having a theme for Winter Term was generated by the College's participation in a grant program sponsored by the Alfred P. Sloan Foundation. In the spring of 1982, a committee of Middlebury faculty and administrators came up with a proposal in which the theme, based on Orwell's novel "1984," was included.

Since Orwell's novel raises questions regarding the society of the future, many departments may incorporate the theme into their courses. Michael Olinick, professor of mathematics, said, "The theme may be approached from a lot of different angles." He also added that Winter Term needs something to tie it together.

Whether or not a professor uses the theme "1984" in a course is strictly up to the individual professor. Robert Gleason, dean of sciences and head of the Curriculum Committee, said the College would "rely on the cooperation and imagination of the many creative faculty members who devise the Winter Term courses." He said that he anticipates a number of courses will be created based on the theme.

Student reaction to the idea of a theme showed uncertainty as to how the theme would be used in courses. Comments ranged from "interesting" and "I think it's a good idea" to "I don't understand." On the whole, the students were curious and interested in the idea.



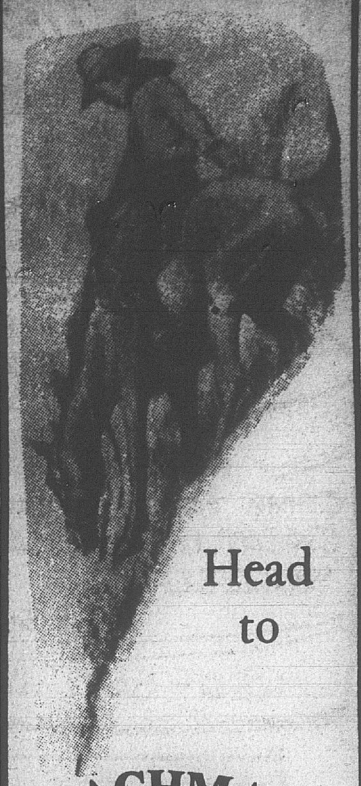
George Orwell's 1984 will be the theme around which this year's Winter Term will revolve.

Photo by Alex Var. Praagh

The proposal to the Sloan Foundation, including the idea for Winter Term, was brought about by the foundation's belief that liberal arts colleges were failing in their responsibility to provide students with the proper education and background to succeed in later life. As a result, the concept of "The New Liberal Arts" was developed to encourage colleges to improve their programs.

On the basis of the average freshman SAT score, 30 colleges in the United States, including Middlebury, were chosen to submit a proposal to the foundation describing how the college would meet the challenge of the "New Liberal Arts" ide. The foundation was to donate $15 million over the course of six to eight years to the colleges whose proposals were accepted.

Although Middlebury did not receive a major grant, a smaller amount of $25,000 was given. The College chose to adopt the theme regardless, and thus add a special feature to Winter Term. (The $25,000 will be used to support a Winter Term course for faculty in computing and various lectures throughout the year).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Alumni Awards Recognize Achievement

By John Griffith

In an attempt to shift emphasis from honoring alumni donations to recognizing outstanding achievement, the Alumni Association will be presenting new Middlebury College Alumni Association Achievement Awards.

President Olin Robison and Nancy Walker Faulkner '55 will present the awards Saturday, Oct. 8, at the Homecoming Dinner on the Breadloaf Campus to five distinguished recipients, Arthur C. Bass '54, Jane Choate Back '63, Ron Brown '62, Janice Eldridge Day '41, and Mel Gussow '55.

The College awards numerous prizes to alumni for fundraising, outstanding service to the College, and athletics. Ron Nief, Director of Public Affairs, says these awards are for a different purpose, "They're a chance to honor alumni who have distinguished themselves in their respective fields." Emphasis was also placed on the character of the recipients. "They're nice, decent people who reflect great credit on the College," Nief said.

Arthur Bass is a pilot turned enterpreneur, who began his career consulting in air transportation, and became founder and President of the highly successful Federal Express small package service. After graduating from Middlebury in 1954 with an English major, Bass went on to obtain a law degree from N.Y. Law School. He served as a United States Marine Corps pilot from 1955 to 1958, and developed a knowledge of aviation.

Bass then turned his interest to business, where he started a consulting firm specializing in air transportation. In 1972 he joined Federal Express and helped to turn it around from a money-losing operation to what Fortune Magazine called "one of the ten best-managed companies of the decade" (1970-1980). Currently Bass is chairman and chief executive officer of Midway Metrolink Airlines in Chicago. He is said to be as comfortable discussing Plato as he is aeronautics. While at Middlebury Bass was a

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Leahy Says Nuclear War is Possible

By Victor Kommerell

Senator Patrick Leahy (D—VT) spoke on the state of "national Security" at the request of the Addison County Women Voters Federation. The lecture, held at Kirk Alumni Center on Sun. October 2, followed Leahy's recent return from the Soviet Union.

Leahy has reluctantly come to the conclusion that with increasing reliance of military technological computerized advances and highly accurate and dangerous missile systems there can be a nuclear war in this century.

Leahy repeatedly emphasized the complexity of arms control, negotiations and the utmost importance of acting immediately in approaching negotiations in a committed manner. He said "we need genuine commitment to agreement on arms control, the need for verification of such treaties (otherwise they would not be ratified)."

Leahy said President Reagan had simplistic views which leave the United States' interest undefined and damage the success of any negotiations.

Two weeks in Russia gave Leahy the impression that Russians feared and hated Reagan. He mentioned biased reporting in the Soviet Union.

Leahy also criticized the American press for not informing American citizens of the imminent dangers of nuclear war. He said that these dangers are ever increased by developments such as the MX missile system. This system is perceived by the Russians to be a first strike highly accurate missile that is vulnerable to attack on the ground.

Leahy cites the MX missiles as a prime example of further destabilizing of power in the world. He believes that a balance of power between the United States and Russia is necessary. He said that complete unilateral disarmament is not possible.

Leahy said that Soviet leader Andropov was little informed of the effect of American public opinion. According to Leahy the Vermont referendum in favor of nuclear freeze does not make an impression on Andropov who believes that only governments decide on policies.

Leahy mentioned that Andropov negotiated with him and his associates without discussion of human rights. The Korean Airline incident is explained, said Leahy, by the fact that the Russian government has little concern for the world's moral opinion; it does not conceive of its existance.

Leahy opposes Casper Weinberger's, secretary of defense, computer anti-missile facility and other invulnerability shields which might threaten world peace. He said that the Reagan administration unrealistically expects the Soviet Union to allow the United States to be invulnerable to attack. According to Leahy, Andropov said that the superpowers have always caught up to each others' advanced technological military research.

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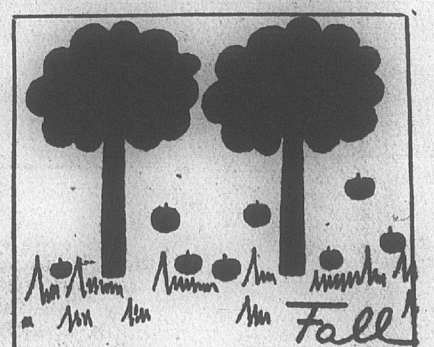

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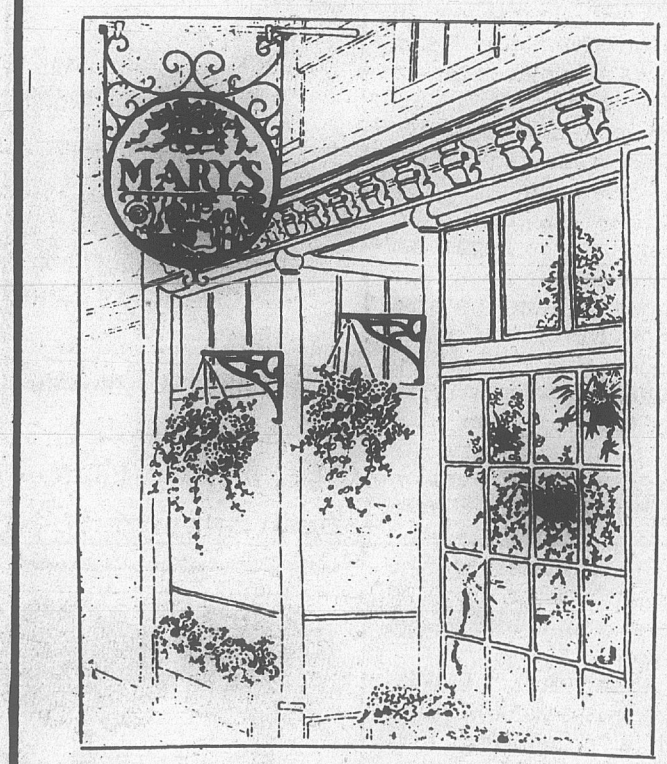

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Alumni Outstanding in Their Fields

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member of Delta Upsilon fraternity.

An interest in American literature while at Middlebury developed into a career in folk-lore for Jane Choate Beck. She continued her education at the University of Pennsylvania, receiving her MA and PHD. Author of numerous books and periodicals on the folk lore of Vermont, Beck's works include "To Windward the Land," a volume of traditions and myths in the West Indies.

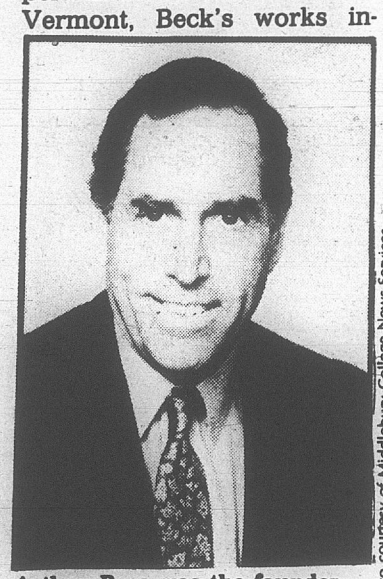

Photo courtesy of Middlebury College News Services

Arthur Bass was the founder of Federal Express.

In 1980 Beck was hired by the Vermont Council on the Arts on a matching grant from the National Endowment for the Arts to explore the state's folklore, folklife and folkart. Beck sees folklore as "a traditional body of knowledge that is very worthwhile. After extensive research on the subject, Beck amassed volumes of information which culminated in the publication of "The General Store in Vermont: An Oral History," which was published by the Vermont Historical Society in 1980.

Photo courtesy of Middlebury College News Services

Janice Eldridge Day is the model of a successful business woman.

In a period of only 20 years after graduating from Middlebury, Ron Brown has achieved an impressive record in government service and law. Brown received his law degree from St. John's University School of Law in 1970 after several years of army service. He has worked extensively in the Democratic party, and held positions as Deputy Chairman and Chief Counsel of the Democratic National Committee. Prior to this, Brown worked in the Kennedy 1980 Presidential campaign, in which he was Deputy National Campaign Manager and California Campaign Director.

His works in the National Urban League and in civil rights and labor issues have been recognized as extremely significant. Brown has traveled and served in numerous international conferences including the prestigious United States Delegation to UNESCO, Conference on Race and Racial Prejudice. Since 1981 Brown has been a partner in the Patton, Boggs and Blow law firm in Washington, D.C. He was a member of Phi Sigma Epsilon fraternity at Middlebury, and displayed great talent in athletics.

Janice Eldridge Day is a prominent businesswoman who made her mark in the field of cosmetics. Upon graduating from Middlebury, Day and her husband, Frank, moved to California where they recognized the damaging effects of dry California air on the skin. From a small, family company, Jafra cosmetcs grew to great proportions, and was made a subsidiary of the Gillette Co. in 1973.

Today Day's products are sold on the international market, but still retain her original concept of consultants, independent sales people who sell the Jafra line. Day began as a school teacher in Fairhaven High School in Massachusetts, but quickly discovered that business was her great love. She continued this interest in education by forming an extensive college scholarship fund for her consultants. Today Day serves as chairman of the Board of Jafra Cosmetics International.

An interest in writing and drama led Mel Gussow into a career in journalism, and he has distinguished himself notably in this field. Gussow is a drama critic for the New York Times, and recently won the George Jean Nathan Award for Dramatic Criticism. The citation which he received praised him for "his deep interest and informed understanding of stage practice and playwriting."

Photo courtesy of Middlebury College News Services

Ron Brown has worked in many facets of government.

He is the author of numerous articles in national magazines, including The New Yorker, The New York Times Magazine, McCall's, Ladies Home Journal and Cosmopolitan. His reviews have also appeared in the New York Times Book Review and Playboy. Gussow was formerly an associate editor of Newsweek Magazine, and has appeared as a critic in other media, including radio and television. During his time at Middlebury, Gussow was editor-in-chief of the Middlebury Campus. He went on to receive an M.S. in journalism from Columia University School of Journalism.

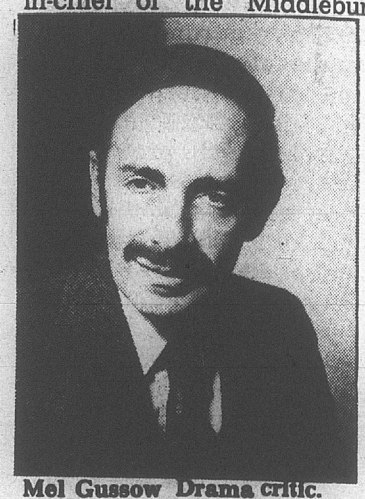

Photo courtesy of Middlebury College News Services

Mel Gussow Drama critic.

All of the recipients will be present at the festivities Saturday, when they will each receive a plaque and copy of Gamelyal Painter's cane. "They were people who were very happy to come back," Nief said.

Press Harms

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What will all of this publicity do to Middlebury's reputation? Will it harm or prove advantageous to the situation? Nief stated that ". . .the fact of the matter that these things have taken place hurts us. . . badly." He believes, however, that the honest telling of the facts and the sympathetic concern expressed by the Middlebury community says good things about the school.

Sol Levy, president of the Black Student Union (BSU) says: "Obviously, this type of publicity is not good for the college, but all of the publicity on the matter is good in that suddenly everyone is beginning to wonder what it must feel like to be a small minority in such an overwhelming majority. The long time effect of the publicity will be postiive."

James Williams, associate director of admissions in charge of minority admissions, agrees that the college handled the incident in the best way possible. "I think Middlebury handled it very very well, there was no mystique around it." Williams continued, "The fact that we were above board gives us credibility."

Williams has not heard too much about the incidents from prospective students. The only queries he has received so far have been

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"That makes me mad! I paid twenty cents more for that pound of coffee just yesterday. Look at that tomato juice! Twelve cents less for the same brand...and look, I could have saved even more on this other brand, and it's just as good.

Think I'll take this with me when I go shopping tomorrow and see how my store stacks up. Hmm. There's that tea I've been looking for. I can even find out if my Grand Union has exactly what I want.

I've never seen anything like this...over nine thousand supermarket prices in one book! I save when I buy specials, but most of what I buy is at regular prices. Now I can easily check on regular prices with this Price Finder book. And it's free every week!

Imagine printing this every week! Grand Union must have a lot of confidence in its low prices to do that.

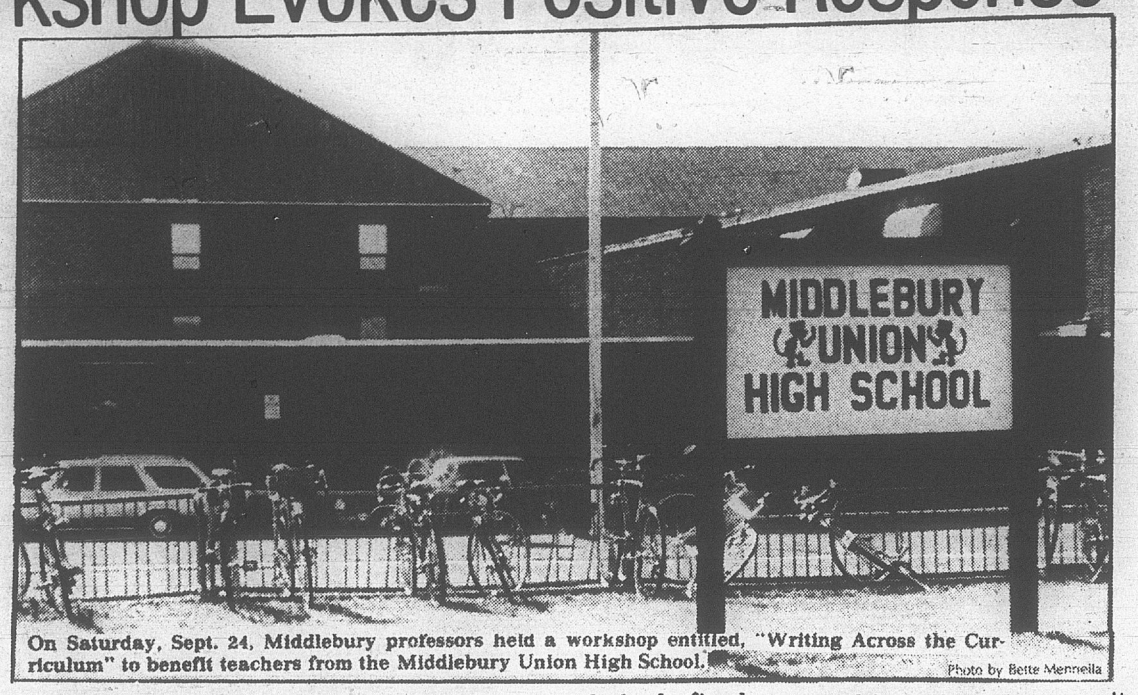
They've changed their whole policy–they've dropped their regular prices to match their toughest supermarket competition–they say they'll keep lowering them if they have to. That's why they're giving out this big list of prices, the Price Finder, so we can check on how competitive they are. And *are* they! Maybe *they'll* become the low price leader!

I sure like their low prices!

Grand Union really is changing..."

Writing Workshop Evokes Positive Response

By Janet Bullenkamp



On Saturday, Sept. 24, Middlebury professors held a workshop entitled, "Writing Across the Curriculum" to benefit teachers from the Middlebury Union High School.
Photo by Bette Mennella

A workshop was held for teachers from four local public high schools, including Middlebury Union High School (MUHS), to discuss problems and techniques of teaching and writing with Middlebury College professors in Warner Science Center on Saturday Sept. 24.

The workshop generated from what both MUHS and the College felt was the need for an exchange on a professional level.

The workshop, entitled, "Writing Across the Curriculum" consisted of a panel discussion given by four professors from the College, writing workshops and a discussion. The main purpose of the program was to provide a forum for the discussion of mutual concerns in teaching. The focus of the conference was on learning the art of writing in different disciplines. It allowed discourse between the high school teachers and college professors.

The panel was mediated by Richard Dollase, director of teacher education, and the discussion was moderated by Marianne Dalton, an English teacher at MUHS.

Dollase stated "This is the first attempt for Middlebury faculty to work with high school teachers, to explore ways to improve education on the secondary level."

The idea for the workshop developed from a proposal written by Dollase, John McCardell, associate professor of history, and Geoff Lawrence, teacher of English at MUHS. The proposal, called "Statement of the Problem: Improving Humanities Teaching at Middlebury Union High School," aimed at uniting the high school and college teachers in order to update current information on writing, discuss techniques for solving curriculum problems and teaching foreign languages.

The first panel speaker, John Elder, associate professor of English, spoke about the Freshman Writing Program at the College. He discussed a method called "free writing" which is spontaneous and ungraded but which serves to organize thoughts. Free writing allows a writer to know exactly what he thinks, permits him to write a thorough outline, and produce a polished final work.

Randall Landgren, associate professor of biology, discussed scientific writing. He stressed that writing is communication and made it clear that science writing is composed for translation, thus differing greatly from creative writing.

McCardell talked about vertical and horizontal capacities of writing in education. Horizontally, good writing is important to every discipline; vertically, writing well remains essential throughout and beyond formal education.

Patricia Zupan, assistant professor of Italian, covered the issue of teaching students how to write in foreign languages. "I start with the presupposition," she said, "that if you can talk about something, you can write about it." Zupan feels that speaking and writing are combined disciplines in foreign languages and that competency in the two is directly related.

A major point emphasied by those involved in the program was the fact that learning to write is a never ending process. Elder said "Writing is not a skill which kids master. It is a learning process, and needs to be worked on at every stage."

All involved in the conference feel that it was a positive effort. According to Dalton, more workshops are planned for the discussion of interdisciplinary issues and for singular topics. She expects that future workshops will be received as enthusiastically as was "Writing Across the Curriculum."

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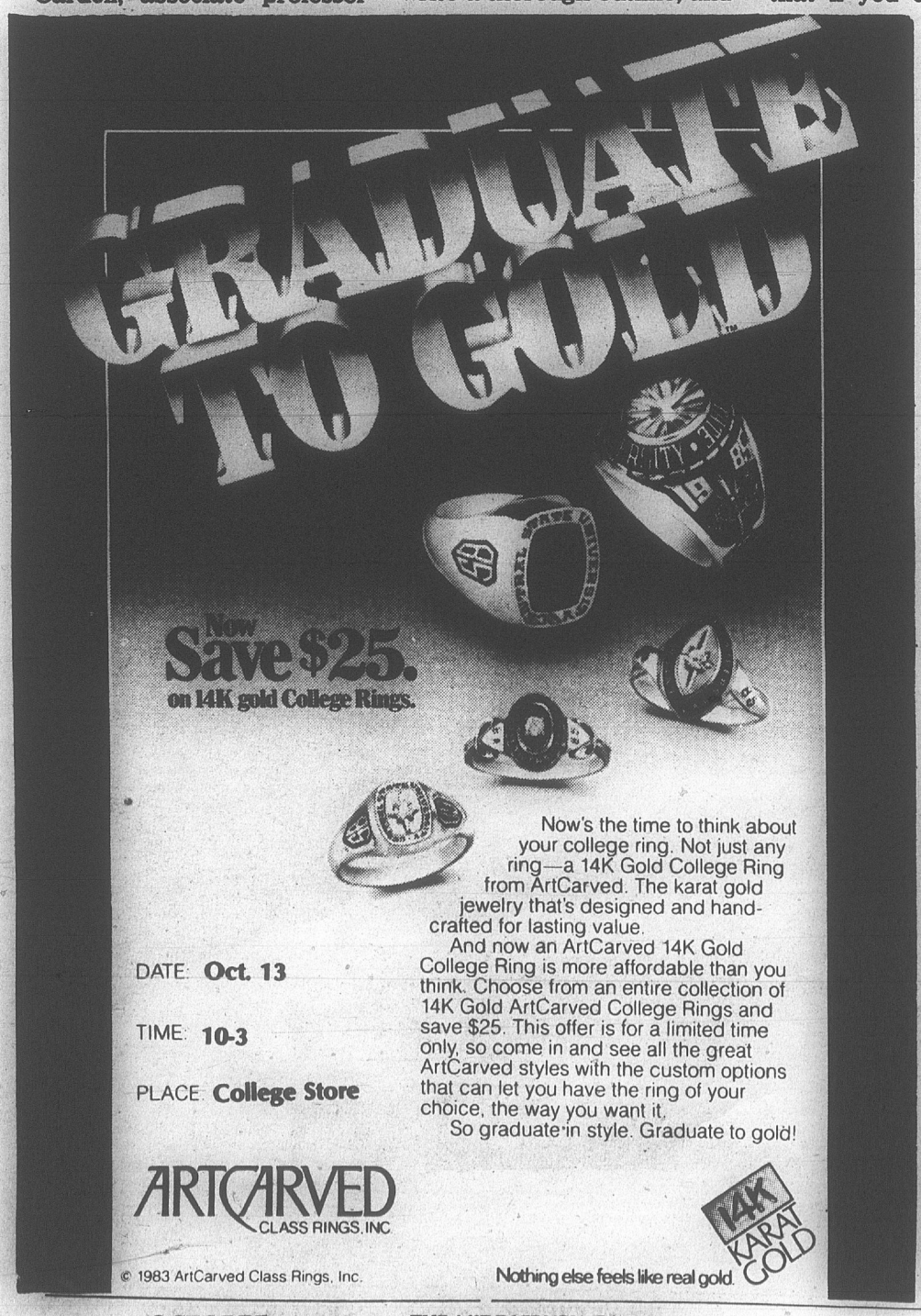
from white prospective students. As he said, "You don't have to be black, it's a negative situation for everyone."

Williams expects to hear more comments as he will soon be leaving for admission trips around the country from Texas to Boston and he "anticipates hearing a lot of things about it at that time." Williams doesn't "think it will have a totally negative effect because we've been quite frank about what happened. If it does hit us in a negative vein it will only affect us for one year," but as Williams says, "There's nothing we can do about that."

Williams does not feel that the effect will be lasting, because, "people have short memories." Williams believes that prospective students "will realize that Middlebury's not in a bubble, we're affected by events and change."

The stream of articles and commentaries on Middlebury's "racial" problem have come to a halt this past weekend with Grace's admission. Coverage in the Globe on Saturday, Oct. 1 was minimal compared to the previous big spread on Grace. A few short paragraphs describe that the victim was discovered to be the perpetrator because of a handwriting analysis test, and that Wonnacott had said, "I'm glad it's over. Thank goodness it's over."



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The Political Perspective

President Reagan Is Pursuing Wrong Policy in Chad

By Blase Reardon

The current civil war in Chad has not captured media attention like the crises in Lebanon and Central America. That is to be expected, as the situation is not as explosive. Yet the Reagan Administration's reaction to the conflict in Chad is typical of its policies in the other, more volatile situations.

The Administration has taken an active role in Chad since coming into office. Goukouni Oueddei had recently retaken the Chadian presidency after a coup by former Defense Minister Haissen Habre. Because of his links with Libya, the Reagan Administration immediately labelled Goukouni a puppet of Libyan dictator Muammer Khadafy, and began sending arms to Habre through Egypt and Sudan.

Goukouni was anything but Libyan controlled, however. Khadafy's army, which had remained in Chad after the civil war had ended, proved to be inept and disliked, and so in October of 1981 Goukouni asked the Libyans to leave. Within two weeks, Khadafy had withdrawn his troops completely.

Nor was Goukouni simply a political upstart or revolutionary with no claim on office but a winning army. Goukouni was installed as President in February 1979, as a result of the Lagos conference, a meeting of Chad's warring factions, its neighboring countries, and the Organization of African Unity. While not a strong leader, the compromise establishing him as President ended temporarily 14 years of civil war.

With United States aid, Habre was able to stage a second coup, this time successful, and Goukouni was forced to go to back Khadafy for aid. The fight for the presidency erupted again this summer when a 10,000-man Libyan army backing Goukouni invaded northern Chad. Before anything was resolved, the French intervened with a large force of their own. The current situation is a standoff, with Habre remaining in power and both sides calling for negotiations.

Throughout the conflict the United States has supplied Habre with arms to the point where it is presently providing Chad with $25 million of military aid. This policy, however, is based on several flawed assumptions by the Reagan Administration, and only complicates the situation more.

The basic fault of Administraion policy is what might be called the "bad-guy-behind-every-bush theory." In other words, the idea that some outside aggressor, particularly the Soviet Union, is responsible for every instance of political unrest in Third World countries, and must be combatted with massive amounts of military aid to the other side.

In Chad, the Administration is wrong in assuming that Goukouni is Khadafy's puppet. If he were, Khadafy would never have withdrawn when asked. It is not necessary for the United States to always pick sides in a civil war, or even get involved.

A peaceful outcome is possible in Chad. The country is tired after 18 years of civil war, and both sides have indicated their willingness for such a political solution. However, by continuing to supply military aid, President Reagan is working against the possibility of peace.

The March on Washington: Would King Recognize It?

By Maryse Shinn

Just four weeks ago, 200,000 people from around the nation converged on the Washington Mall, supposedly to relive the 1963 Civil Rights March where Martin Luther King, Jr. shared with yet a larger throng his dream of freedom and equality.

Yet what was the real motive behind the recent anniversary celebration? Was it to acknowledge improvements in civil rights in measures taken by Congress after Dr. King's speech, such as the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Fair Housing Act of 1968? Was it to recognize that many blacks today occupy leading political roles, like presidential hopeful Jesse Jackson, and Atlanta Mayor Andrew Young, both former King aides.

Or was the march's real purpose to allow over 700 various liberal organizations to clamor for public and government support, and to crack tired jokes about President Reagan and his policies?

Rest assured that little if no time was devoted by anyone to praising or expressing support for the many significant changes made since, and as a result of, Mr. King's speech. Much time, however, was spent by the likes of singer Harry Belafonte and Jesse Jackson chanting anti-Reagan slogans.

Most of the time, moreover, was divided among the endless number of interest groups, ranging from nuclear freeze activists to Hare Krishnas. Among themselves they vied for influence in the public and in the government.

I am convinced Dr. King would have found few similarities between his great dream and the power struggle between Communists and vegeterians that dominated this most recent March on Washington. Furthermore, he would have found the emotional impact of the various speeches relatively weak.

The march's catch-all theme, "Jobs, Peace, and Freedom," is shockingly hypocritical. Everyone who attended the march was already exercising one of the greater democratic values he or she was allegedly marching for: freedom.

Without delving too deeply into politics, may I just point out that while Dr. King stood for one solid, democratic value, civil rights, he also worked actively against democratic values in general. By soliciting anti-Vietnam War sentiment among the American public, Dr. King

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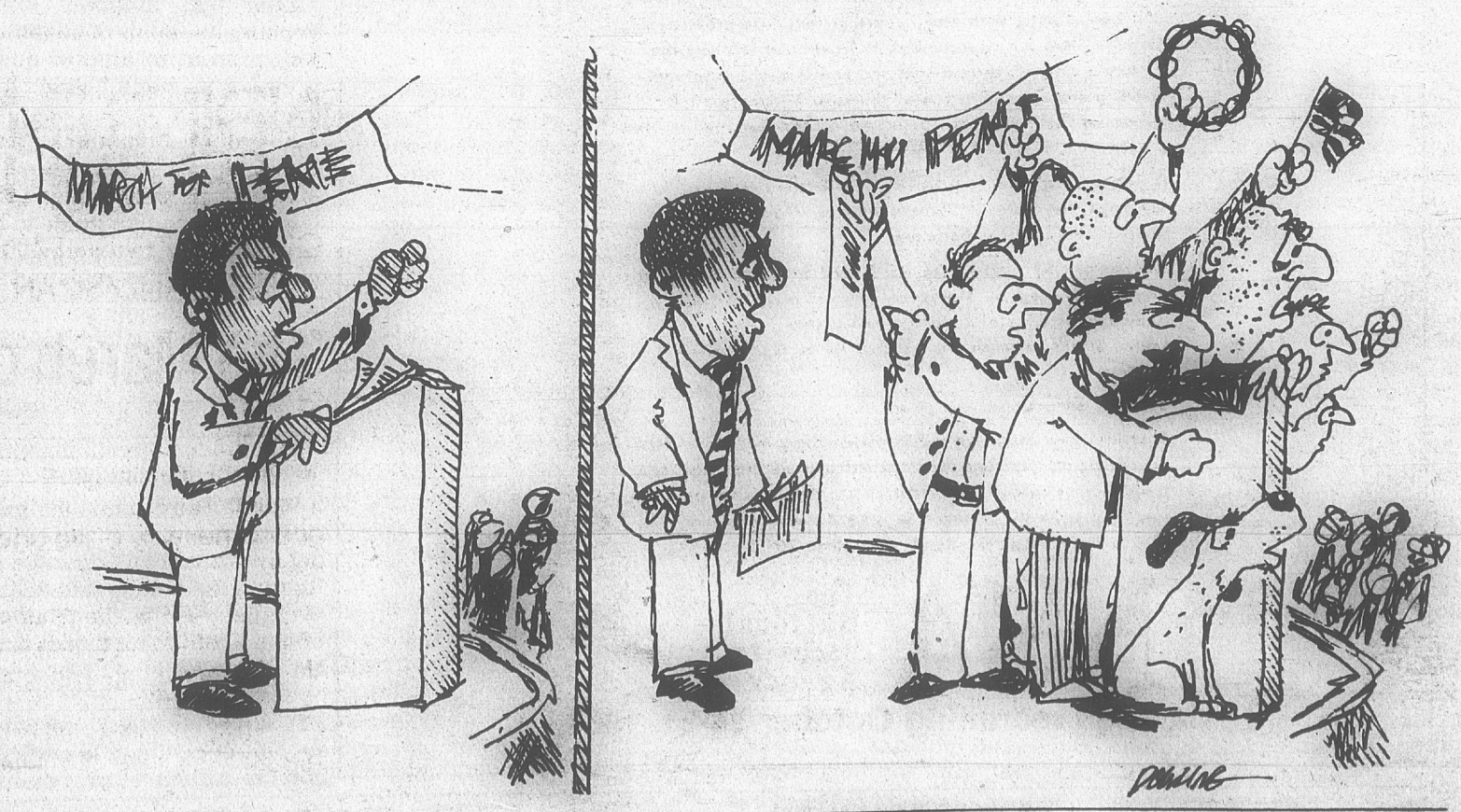

Official Statement On 'Racial Incident'

During the past three weeks, Middlebury College has undertaken an extensive investigation to identify the individual responsible for directing four racist messages at a black Middlebury College freshman and for breaking the window of that student's room.

As a result of this investigation, the College has identified the person responsible for the incidents as the victim himself.

In a statement to the College community today, President Robison expressed sadness and noted that the self-inflicted campaign by a young man clearly in need of help has left a mark on this College which may be difficult to erase. The statement reads as follows:

During the past several weeks, this campus has been troubled by a series of incidents that have been thought to be racially motivated. Students, faculty and staff have been shocked that such despicable acts could have taken place here.

These concerns have led, in several cases, to quick responses to situations that in a calmer time would have been allowed to pass in this community without much comment.

The incidents that have taken place have been widely discussed and reported in the media. They have included an alleged racial slur scribbled on a poster and masked students harrassing students in the Freshman class.

These incidents have been resolved. The poster was found to be a matter of mistaken interpretation and the words which were found not to have any racial meaning. The students involved in the harrassment in the freshmen dormitories have been found guilty of a gross insensitivity to the rights of fellow students and have received an appropriate punishment. Their acts, while worrisome and immature, were found to be prankish, not racist.

The most upsetting incidents in the past few weeks, however, have involved notes of a racist nature that were found on the door of a black undergraduate and the breaking of a window in that student's room.

These notes, which have brought charges of racism to this campus, have been the subject of extensive investigation for three weeks.

I am saddened to inform the community that, based on this investigation, we have found that these acts were perpetrated by the victim himself. The student has admitted to his responsibility for the incidents.

This self-inflicted campaign has brought great pain to all of us. The student in question has withdrawn from the College. We have encouraged him to seek help and counselling.

It is a tribute to this community that the students, faculty and staff have acted in such a responsible and concerned manner throughout the past three weeks. In particular, to those who provided counsel and assistance in the difficult investigation, I offer my personal thanks."

Forum Assembles

By Carolyn Porter

The October 2 meeting of Student Forum was brief and consisted of regular business. Various committee activities were reported and the Allen incident was brought up for a final discussion before the matter was dropped. Erica Wonnacott, dean of students, was present to answer questions, but none were forthcoming.

A proposal, made by the Curriculum Committee, that is being seriously looked into, is a college course guide to be printed every two years. Fall course would be reviewed in the spring for the following fall; spring courses would be reviewed in the fall. Although the cost of such a project would be high, students registering for courses would have ready evaluations of courses and professors available.

Michael Claudon, professor of economics was elected chairman of the Educational Council. Future business of the Council will include a review of the dance program, an interpretation of the quantitative literacy test that was given to the freshmen class and a discussion of tenure policy.

The March on Washington

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helped undermine our government's efficiency, determination and courage in fighting the war, a fact which eventually led to the triumph of an alien government and set of values.

Finally, though certain aspects of civil rights are still open to further improvement (such as the creation of more jobs, the increase of per capita income, and so forth), blacks must realize that the recession has been indiscriminate in effect. It has affected many different social groups, and the process of withdrawing this effect will be slow. The proper changes will take shape only if alloted the necessary time.

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Egbert Starr Library: When, Where, Why

By Paul Oyer

As classes begin to get tougher, and it becomes obvious that you can't get anything done in your room, more and more of you will seek out a space in the library to pass a few hours studying. As one who has used the library many times, I feel qualified in giving some helpful hints to those of you for whom this is a novel experience.

The first thing you will need to decide when entering the library is where to"set up camp." The library offers many choices on its five floors. Much of this is boring old solitary desks where you have nothing to occupy your mind with but work. If you are going to use one of these, you might as well just become a monk. On the other extreme, the main room on the third floor (you know, where the magazines are) is as noisy as a Frat Party. This is the place to go if you're in the library purely for the social benefits, and there's nothing wrong with that.

Falling in between are the smaller congregations of desks and chairs. These include the "private rooms" where you can get lots of work done, but with the added advantage of being able to turn off the lights when you feel nap time sneaking up. Another interesting area is the Sunderland Room. Here you'll find both comfortable chairs and big desk space. But more importantly, it also has a great painting of Mr. Sunderland, which you are free to move about the library. The clock which unplugs and the secret panel in the wall add even more excitement to your night in the house that Egbert Starr built.

The place to sleep in the library is "the loft." Just above the fourth floor, near the Sunderland Room, this tiny cove can cure your insomnia in no time. Just curl up on one of the cozy chairs with a boring book, tap your slippers three times, say "there's no man like Egbert," and before you know it, you'll be sawing logs. But be careful to sit with your head down. Otherwise, you might snore, thereby running the risk that some insensitive person will wake you up.

Now that you know where to study, I'll give you a few tips on how to do it once you get there. First, you have to know what to do if people nearby are disturbing you with their talking. Of course, the best thing to do is to join in the conversation if it is even remotely interesting. But if they talk about something boring, you must devise a plan to shut them up.

Clearing the throat just doesn't work anymore and the direct approach (i.e., politely asking them to stop) lacks originality. I prefer to inform them that I have a small nuclear devise which I will activate if they don't cut the chit-chat. More than likely, they won't believe you, but they still won't be willing to take the chance. Another approach is to simply yell "Shut up you inconsiderate pigs" at the top of your lungs. Not only is this extremely effective, but you will also receive the thanks of anyone else they were bothering.

Not just a place for study, the library is also a place to kick back and catch up with the latest news.

Photo by Josh Weil

The last resort, and the most fun, is to consider this an omen that studying is not for you that night. You can consider yourself free to go to the Alibi like you wanted to in the first place.

Unfortunately, everybody's favorite study break, the complaint book, has been removed. So, you can no longer take part in the Playboy controversy, nor can you write insulting remarks to the person who wants the collection of Bacon and Hobbes to be enlarged. This leaves perusing the Boston Globe comic section as the best study break. Don't forget to employ the hints above when the librarians in the main room interrupt your indepth reading of "Bloom County."

So remember, going to the library doesn't have to be all that bad if you know the right way to do things. Just the right combination of sleep, socializing, entertainment and work can lead to an enjoyable and productive evening. You may get to like it so much that you'll find working there preferable to the dishroom. But start slow by spending a few otherwise unoccupied hours getting used to your friendly college library.

Maine's Outdoor Store Keeps the Quality Coming

By Chris Santella

When he first opened the door of his "outdoor specialities" shop in the mid-nineteen twenties, Leon L. Bean hardly anticipated that his creation would someday become one of America's most prosperous mail-order houses. From the beginning, Mr. Bean's enterprise was somewhat unique: open twenty-four hours a day, 364 days a year (Bean's is closed on Christmas Day), L. L. Bean hoped to appeal to the outdoorsman whose hours and shopping habits were dictated by the quest for game. If the deer or salmon were feeding before dawn the perspective hunter or fisherman had better be alert and well-equipped! (Hopefully with sporting goods just purchased from Bean's!)

While L. L. Bean provided a nocturnal supply-depot for native outdoorsmen, it quickly became known as an outfitter for the wealthy urban dwelling "sport". Easily accesible on coastal route 1, Bean's was a natural stopping point for free-spending executives bound for rustication in the Great North Woods. Price was of little object to the city vacationer, but quality was: boots that didn't hold up or shirts that tore were of little use in the desolate North Country, and faulty equipment could often ruin a whole excursion. Thus, Mr. Bean established a tradition of quality that goes largely unparalleled in the retail world today. You may pay a little more for L.L.Bean merchandise, but be it a jacket, a backpack or a flyrod, it is equipment you can count on.

L. L. Bean has always had a following of loyal customers, but in recent years sales have swelled to phenomenal proportions. The neatly illustrated catalogue that symbolizes L. L. Bean for many people has become nearly ubiquitous, especially in realms of academia. Scoffers have accused the Freeport, Maine-based organization of attempting to cash in on the fad of preppiness that passed over the nation several years ago, but this is a falsehood. One has only to leaf through the pages of this year's catalogue, last year's catalogue and a catalogue from ten years ago to see that L. L. Bean has altered very little. Bean has not courted America; America has courted Bean. The fact that two of Bean's oldest items, the chamois shirt and the patented "Maine Hunting Shoe," remain bestsellers is testimony to this statement.

While visions of duck-boots, white-flecked sweaters and oxford shirts surface easily enough in the mind of the fashion-oriented collegiate, I would like to offer another perspective of the veneravble Maine proprietorship. This past weekend while visiting a former sweetheart in Portland I ventured the fifteen odd miles up I-95 to the Desert Road exit and the formidable "L. L. Bean 1 mile" billboard. It was a pilgrimmage of sorts, a trip I had taken many more times than I can remember. As I skirted past Dexter, Bass and Quoddy outlets, the sudden abundance of out-of-state plates parked pell-mell along Route 1 was a sure sign that Beann's was not far ahead.

In the past five years the Bean showroom has grown immensely — in fact, it has almost doubled in size. It seems, however, that this growth was only propogated so that more eager shoppers could cram their way into the confines of New England's most illustrious retail outlet. L.L.Bean has developed into one of Maine's largest tourist attractions and the crowds I encountered this past Saturday were indicative of a religious revival rather than a mere selling floor. In most cases passerbys who've only neard of the Bean mystique were not disappointed as they leave the showroom.

L. L. Bean, Inc. is divided into three basic sections: outdoor supplies, factory seconds and sportswear. Sportswear is by far the most extensive segment of the showroon encompassing shoes, mens and ladies wear, furnishings (such as lobster trap tables), linen (Bean's well-known flannel sheets) and miscellaneous merchandise which might include anything from canned preserves to hammocks. Indeed, in this section the wary shopper will encounter many items that will never be found in the catalogue. The wares that consolidate "outdoor supplies" are equally extensive. In this showroom the individual will find almost any item remotely linked to the great outdoors as well as a collection of "how to" and "where to" books compareable to many small-town libraries. In the factory seconds showroom there are many bargains to be found. Both irregular and discontinued merchandise is marketed in the seconds shop, often at unbelievable savings. For example, I was able to purchase a chino skirt (slightly irregular) for a friend at the price of $4 — at that price I might even wear the skirt!

> I was able to purchase a chino skirt (slightly irregular) for a friend at the price of $4—at a price like that I might even wear a skirt.

What adds to the ambiance of the L. L. Bean showroom is the general good-nature of the sales personnel and the decor of the store itself. In even the most harried times, Bean's salespeople retain their "downeast humor" and those individuals in the sporting goods department are more than happy to exchange a tall fishing tale or two with even the non-buying customer. While sales have thrust Bean's in to the mainstream as a potent economic force, the showroom has maintained many of the qualities of the rustic hunting lodge it sought to serve over half a century ago. Fish and animal trophies as well as other momentoes of Mr. Bean's outdoor heyday adorn the walls of the showroom which is constructed largely of finished pine. Leon L. Bean would be greatly perplexed if he were to scan the accountant's ledgers of his once humble store, but if he were to walk about the showroom he would be comforted to find that the heritage of quality and service that fosterd Bean's original existence remains intact today.

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Discussion Explores First Year

By Carol Kramme

The freshman year of college can be a unique, exciting experience; it can also be a difficult and even frightening one. Many students are leaving home for the first time and all feel a certain degree of apprehension in starting college.

At one time or another, practically every college student has been told that college will be "the best time of your life." Freshmen come to college with high expectations and promptly find that it is not all fun and games. Along with the anticipated academic pressures come numerous other ones: to be socially accepted , to drink, and even to wear the right clothes.

Everyone attending college has experienced these hopes and fears and has had to learn to deal with them. To help freshmen become better adjusted at Middlebury, a discussion was held last week entitled "First Year Focus For Freshmen — Getting Used to Being Here." It was led by junior counselors and Yonna McShane and Gary Margolis of the College Counseling Service. This discussion focused on what the college experience had been like so far for freshmen and revealed various difficulties they had encountered.

Among these was the considerable pressure to "fit in." Margolis remarked that a freshman had recently admitted to him, "I've been here three weeks, but getting adjusted socially has been harder than academics."

This feeling was echoed by many. Although they enjoyed meeting new people, the feeling that there were so many new people to whom they must "prove" themselves was overwhelming.

Some students admitted to a touch of homesickness, not only for their families, but for their friends as well. "You don't have to constantly explain yourself to old friends, the way you have to with new ones," said one freshman. "Old friends understand you."

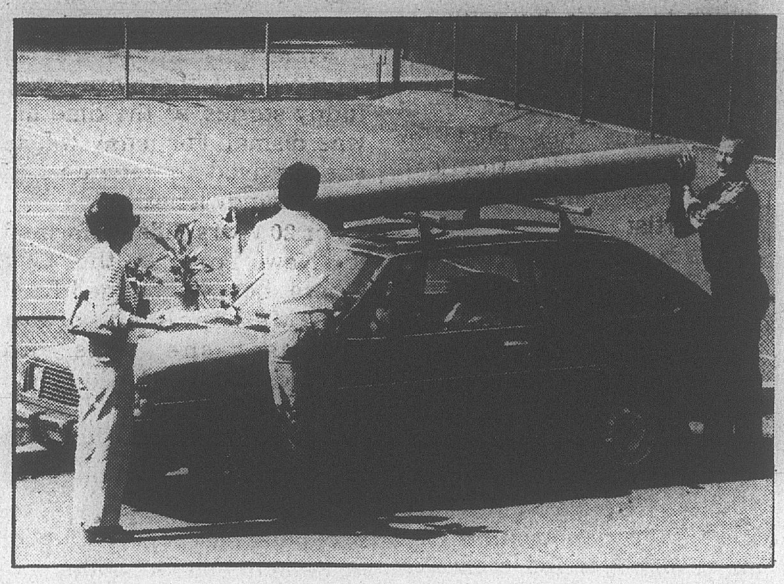
Several freshmen professed their astonishment at the amount of drinking that goes on at Middlebury. They found this rather repulsive, but stated that it was not hard for them to remain "nondrinking" if they so chose.

The freshmen at Middlebury is a diverse group representing not only 35 states but 19 foreign countries as well. The adjustments for these foriegn students are even greater, for most have to deal with a totally different way of life as well as face the usual difficulties.

Kyra Cheremeteff, who was born in Argentina but has resided in Ireland for the past six years, feels that, "It is not so much Middlebury that is difficult to adjust to, but the American system and person." Cheremeff likes America, but has to get used to the different culture here. She says that she, as well as other foreign students, must "get used to a different way of thinking and a different type of person. It's a culture shock."

King Mallory of England is very happy at Middlebury so far also. He came here to have "more liberty" because things are "more restrictive in England." Mallory enjoys Americans and says they are much easier to know than English people.

Regardless of nationality or cultural difference, freshmen at Middlebury seem to share common feelings about their year thus far. Most are already bogged down with studies and miss family and friends, but are happy at Middlebury because of the freedom they have, the beauty of the surroundings, and most of all the wonderful group of students and faculty that inhabit the college. They realize their year will be difficult at times, but will benefit from the advice McShane gave at the freshman discussion: "Don't be afraid to reach out, because that's what being independent is all about."



Freshman parents' weekend gives parents a chance to see how their sons and daughters are making the transition to college life.

Photo by Dorrie Paynter

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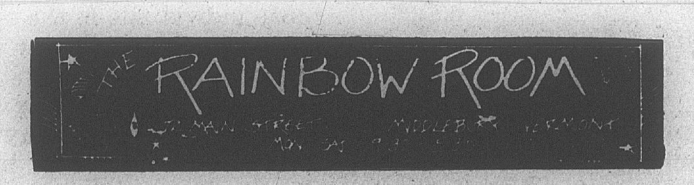
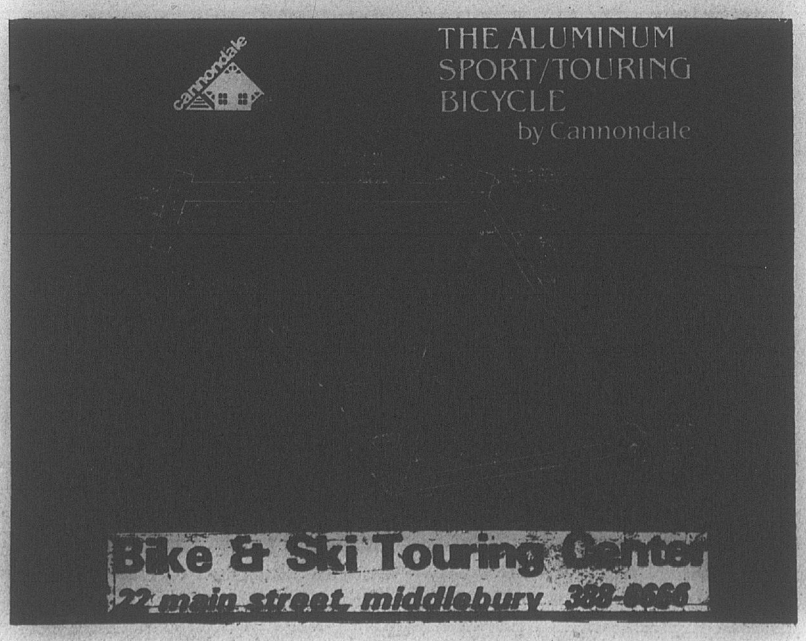




Local Events Worth a Try

By Wes Carrington

Bored out your skull? Looking for something ELSE to do besides all of your homework? Well search no more — you need go no further than the local recreation department in the town of Middlebury, where this year they are offering their largest number of fall programs ever.

Although the regular offerings for all ages started as of Septmeber 26, there are still special events and "time out activities" that might appeal to the enterprising college student.

The first of these is the Recreation Department's first annual Scarecrow Contest, in which they will be looking for "the most unusual and exceptional piece of American Folk Art — a scarecrow with a difference." The scarecrows can be on any theme, with an emphasis on "originality linked with tradition."

. This could be a great way to become involved in town affairs and the Vermont spirit of things, and more importantly, there will be prizes too (but they won't say what). So get your dorm or frat together and have your scarecrow done by October 29, when they will be brought to the Town Green for set-up and judging.

For more information and official rules, drop in the Municipal Building (that brick structure across from Lyon's Place) and pick up the Recreation Department's fall brochure.

Some other things of interest in that brochure which take place each of the next three Sunday afternoons in October. Coming up this Sunday is apple day, which includes the making of apple cider, and if you have ever wondered just how that popular liquid is made, then this is for you. (There's a little more to it than just stomping down on apples.)

And if you are going to be up here over break with nothing to do, there is also a hike on the Jackson land, October 16. Finally, a "scenic hayride through the hills of Middlebury" is scheduled for the 23rd.

For these events and others, registration is required, so see the Recreation Department.

Runners and joggers beware! On Sunday, November 20, there will be the 7th Annual Turkey Trot and Gobble Wobble Road Race. With a length of 6.2 and 2.5 miles respectively, these races are run on the streets of Middlebury and Weybridge. There is an entry fee, and registration begins at noon in the Municipal Gym, with the race at 1:00 p.m.

So there do exist activities outside of the college. You just have to know how to get out and find them, and one source is the local recreation department.

Arts & Entertainment

Sills Excells As Humourous Lecturer

By Ilene Lovesky

The packed Mead Chapel audience sat mesmerized as Beverly Sills entertained them for the better part of an hour on Friday, Sept. 30. Sills commented that she still finds "it strange to be standing in front of a large audience speaking and not singing." The audience didn't seem to mind as the lecture was interrupted numerous times with applause and laughter.

Sills was brought to Middlebury as the 1983 John Hamilton Fulton lecturer. In her lecture entitled "An Afternoon With Beverly Sills," Sills shared anecdotes of her career to illustrate the plight of the American artist.

This topic is not a new one to Sills as she was the first opera singer to appear on television talk shows to "publicize the cause of the American artist." After retiring from singing, Sills felt she had lost her platform from which to speak, but with her new position as director of the New York City Opera, Sills has entered the lecture circuit to continue her plea for recognition of the American artist along side the European artist.

Sills began with her beginning. She came from a European household in which the male children were to become doctors (her brother is an orthopedic surgeon) and the female children were to be married. Her mother was the first to realize her potential as an opera singer, but her father was not easily convinced. Sills' mother took over the task of persuading her father, "Listen Maurice, the child wants to be an opera star." Sills said of her father "he was a figure of his time (he was) . . . of his period."

Maurice grudgingly gave money for her music lessons but when Sills left on her first tour he refused to speak to her. When she phoned home he would listen on the phone extension, but would never talk. Until, one day Sills called to cry to her mother that her hair had been accidently bleached, Sills' father interrupted the silence following Sills' outburst with his first words, "just a minute, I have to pick up your mother."

Sills reconciled with her father before his death and he even admitted that she had a voice he "could listen to from time to time, but not for too long."

While Sills admits that in looking back there are many funny stories, at the time life was dismal. For many weeks she survived on ketchup and bread sandwiches.

For 20 years Sills performed in New York at the City Opera, but was banned from the Metropolitan opera because she was an American artist. At that time there was no place for the American artist in what was considered a European art form. Looking back Sills says of this ordeal, "Frankly it turned out to be a g-dsend. My career was made by that because the American people don't like being told what to do."

Sills says that when she finally appeared at the Met she "went as a Prima Donna, and I put the most impossible clauses in my contract and they danced to it." Since 1975 a whole rush of American artists have appeared at the Met. Says Sills, "I do take pride in the fact that I have caused a revolution in the Met and other places."

Sills is still causing revolutions in her role as director. The city opera recently premiered the use of subtitles projected onto a screen above the stage. The subtitles translate the foreign operas into English. Sills says that response has been overwhelmingly positive, on a recent poll 100 percent answered that they were pleased with the addition. In fact when the projections were not used on the following opera Sills heard complaints from those who missed the subtitles.

Sills closed her lecture with questions from the audience. When asked what comments she had to make on the present administration's support of the arts, Sills repeated what she had told President Reagan. "In Vienna 80 percent of the opera's buget is paid by the country while in this country less then 20 percent was paid by the government. But who ever heard of the Austrian Air Force?" Amidst the laughter, Sills admitted that the President had not found her comments quite so humorous.

On a more serious note, Sills said "While I scream and shout about government support, we have to make an effort." She believes that support of the arts "has to come from the community. The community is only as beautiful as we want it to be."

Beverly Sills delivers a humorous lecture in Mead. Photo by Meg Koster

Avant-garde Celluloid Reels Dana

By Hiro Kanagawa

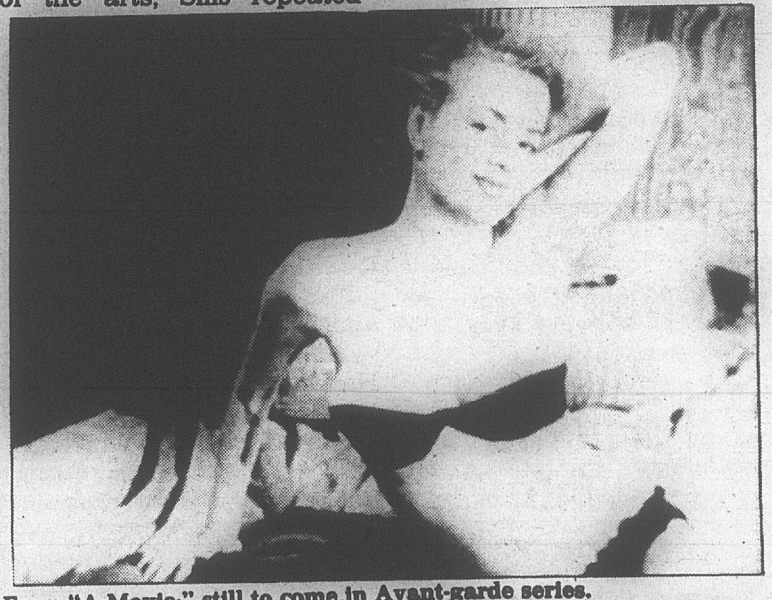
On seven
Sunday evenings this term, a series of experimental films entitled "A History of the American Avant-Garde Cinema" will be screened in Dana Auditorium.
we at Middlebury College
will have the good fortune to experience a unique cinematic event.

Program One of "A History of the American Avant-Garde Cinema" was a varied but consistently fascinating collection of mostly surrealist films from the 1940's. For the screening, Dana Auditorium was comfortably filled with a diverse audience; I saw as many strangers there as I did Middlebury students. Clearly, this film series has generated keen interest in the area and, happily, the audience was pleased with this first program. During the show, I heard pleasant chuckling, some self-conscious laughter — the kind that catches in the throat — and hushed little sighs of awe. The third film, "Early Abstractions" was followed by sarcastic applause, but the audience praised three other films with genuine appreciation. At the screening's end, I felt that I had seen and gained more than I had expected. I had anticipated a disquieting and enigmatic evening of symbolism and film illusion. Surprisingly, however, this first program refreshed me with humor and wonderment.

The program began with "Meshes of the Afternoon," the only film that struck me as derivative of a European tradition. The film depicts the subconscious meanderings of a young, suicidal woman tormented by her sexual neuroses. Many of the recurring symbols that appeared — a key transformed into a knife, a large artificial blossom, a key emerging from the woman's mouth — were too puzzling to decode during the film's 14 minute duration. I intuitively "felt" "Meshes" more than I understood it; I felt vicarious vertigo and desperation. But surrealism is the art of the irrational and perhaps "Meshes" was meant to be "felt" with the soul rather than consciously understood with the mind.

The intensity of "Meshes" was surpassed by Kenneth Anger's "Fireworks," an expression of the guilt, suffering, and consuming passion of a homosexual man. The graphic phallic and otherwise sexual images and the violent but sympathetic portrayal of homosexuality in this film must have been positively shocking in their time. Viewed today, the film's treatment of homosexuality as a human condition rather than as a Freudian aberration is still strikingly honest and worthy of the term "avant-garde." "Fireworks" is still ahead of its time.

The remaining four films of Program One were not as emotionally powerful as the two described above although they were all equally fascinating. "Geography of the Body" and "A Study in Choreography for Camera" both display the beauty of the human form. The latter film is an exquisite four-minute study of a dancer, captivating in its brevity. The former film is a journey over the wondrous landscape of the human body photographed in extreme close-up. A literary narration guides the viewer on this mythic voyage of aesthetic and erotic discovery. The narration is



From "A Movie:" still to come in Avant-garde series.

The program closed with "Mother's Day," a satirical view of Mother, "the loveliest woman in the world." She wants everything to be lovely, and hopes that her boys and girls will be lovely, too. The boys and girls in this film — the bullies, the wimps, and the coquettes playing apparently humorous (I heard Stephen Donadio, professor of american literature, laugh a few times), but most of the classical allusions were beyond me. Visually, the images of muscles sliding and undulating beneath translucent skin evoke all the primitive, sexual, and sublime mystery of life. The photography is clear and abstract and never obscene. hopscotch are all middle-aged. This lunatic image of adults behaving like children is strangely frightening, but the film is flippant enough not to be disturbing.

At the end of the program, the audience stretched, smiled with satisfaction, and left quietly. In the foyer, I heard many people thanking Ted Perry for bringing the Avant-Garde cinema series to Middlebury. I felt good as I left the theater. Outside, the world looked strange and unfamiliar and as I watched myself disappear into layers of darkness. I wished that for just one day life could be a jumpcut montage or a slow-motion zoom into the heart and truth of all that is.

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Heads Bring Down House

By Paul Oyer

Energy is what makes Talking Heads one of the finest contemporary bands to watch. Led by the ever innovative David Byrne, the Talking Heads proved themselves in front of about 2000 enthusiastic fans at The University of Vermont's Patrick Gymnasium this past Saturday evening. Virtually every aspect of the show was nothing short of fantastic.

Bryne opened the evening at 9:25 in the same way he has every show on this long summer tour. Sporting a white suit and an acoustic guitar, Byrne got things rolling with "Psycho Killer," the group's first hit back in 1977. Assistant Tina Weymuth came second, helping Bryne out with "Heaven." Next to appear was Chris Frantz, the band's drummer, joining in on "Thank You For Sending Me an Angel." Then, with the addition of Jerry Harrison on the guitar and keyboard, the original band was complete for "Cities."

The first set, wich lasted about 45 minutes, consisted mostly of getting all nine on stage one by one. Among the other songs performed were "The Book I Read" and "Making Flippy Flappy.' But the set hit its peak with the Head's recent hit, "Burning Down the House." An especially enthusiastic and high-quality performance came from percussionist Steve Seales on this track. After "Burning," the band blasted into another popular tune, "Life During Wartime" from their Fear of Music album. The crowd and band were extremely hyped-up by this time (Bryne even did laps around the stage when he had a moment free) and got a needed and deserved break as the first set came to an end.

Overall, the first set was superb. The energy level was high and the sound quality was good. The band played a wide variety of their music, performing at least one track from each of their five studio albums. It was the last the crowd would hear of their especially early material, as their debut album and its 1978 follow up,"More Songs About Buildings and Food" were not represented in the second set.

But the latter half of the show was not a let down by any means. The band concentrated more on its reggae and funk influenced cuts than in the earlier set. "Swamp," from the recent "Speaking In Tongues" was representative of this trend. Another highlight of this set was "Once In A Lifetime" with Byrne doing his 'Clark Kent becomes disillusioned' impression. Byrne was in rare form throughout the set. At one point he changed into a Frankenstein-like suit,and later sang to a lamp.

The set closed, an hour after beginning, with the Heads popular cover version of Al Green's "Take me to the River." As on the Head's live album, "The Name of this Band is the Talking Heads," the song depended on the gospel-influenced back-up singing of Nino Hendryx and Dolette McDonald.

Although everybody in the gym was tired, the band returned for its obligatory encore. The band performed "Pull Up Roots" and ended the evening with "Crosseyed and Painless" from their third album,"Remain In Light." The only problem with the encore and second set was the deterioration of sound quality. This was especially noticeable when the group hit high notes in songs like "Once In a Lifetime" and "Take Me To The River." On the other hand, the set's use of a slide projector added new meaning to the music.

What is amazing about Talking Heads is the energy the band puts into the show after months of touring. The show was basically the same as the others they've done in recent months, but they just don't get tired of doing it. Byrne shows so much enthusiasm, that it boggles the mind. Scales, Frantz, Hendryx and McDonald also seemed to enjoy performing. The others, while not going crazy with excitement, do a more than adequate job musically. Weymouth got one chance to show off her talents as a leader when the band changed into the Tom Tom Club for one song. Actually this just meant Bryne left the stage. But even though she tried, Tina was no match for her amazing partner.

Soon the Heads will end this tour, which has left hundreds of thousands of fans singing their praises. When they return to the studio, they hope to produce more great tunes and hit the road again with a new and equally exciting show.

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Quartet Performs

By Pamela Flodman

Friday, September 30, marked the return of the Emerson String Quartet to Middlebury College. This talented group of four young musicians have begun their third year of a performance residency at the College. While there has been some discussion about the fact that the quartet tends to dominate the fall Concert Series program, the pair of concerts last weekend proved that Middlebury is indeed lucky to have an association with the Emerson String Quartet.

The Emerson made its first appearance two years ago, with a program of music by Haydn. Last year, they continued chronologically, with a performance of the entire cycle of 18 Beethoven string quartets. The 1983 program will prove to be more diverse, and is described as a romantic series. Romantic composers felt limited by the string quartet, and therefore often extended the possibilities by adding a fifth instrument. Thus, Friday's performance was devoted to the viola quintet, and Steven Tenenbom joined the Emerson for a performance which included works by Beethoven, Mozart, and Dvorak.

The Beethoven "Fugue in D major" and Mozart "Viola Quintet in C major" are late works and were included to provide continuity from last year's program. However, the real meat of the program was in the "Viola Quintet in E-flat major" by Antonin Dvorak. The true potential of the viola quintet was obvious in this piece, and a richness of sound uncommon in a string quartet was achieved. The piece is a combination of Slavic melodies, often played by one instrument in solo while the others provide a rhythmic base. Particularly noteworthy were the viola solo of the second movement, and the majestic Larghetto.

Saturday's concert was equally outstanding, in part due to the selection of music. The quartet performed works by Mendelssohn, Wolf, and Dvorak, as well as a "Lullaby for String Quartet" by Gershwin that was easily the favorite of the audience. Especially commendable was the last section, in which the four executed a quartet entirely composed of clear, bell-like harmonics. In this section, the cohesiveness of the group was evident, as they were able to remain perfectly in tune, despite the difficulty of controlling harmonics.

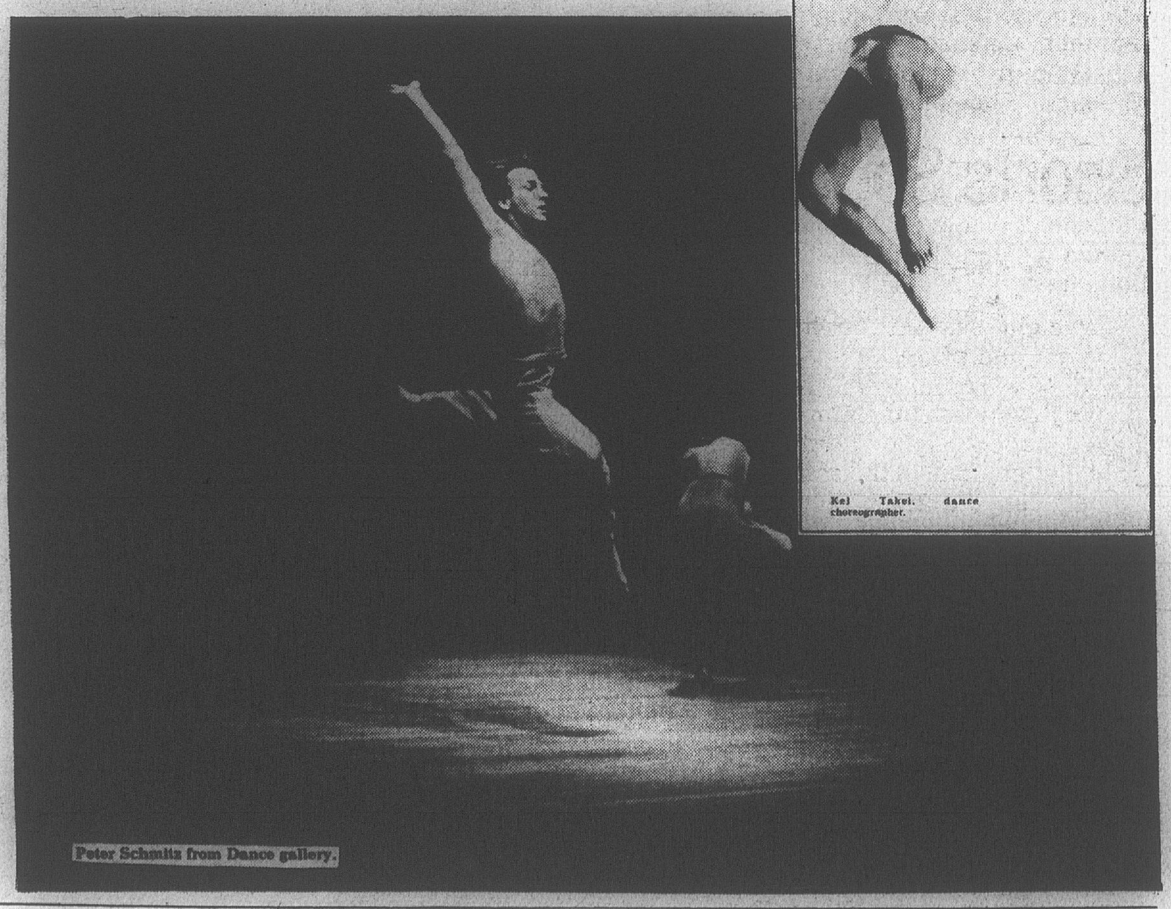
The Emerson Quartet is internationally known for its ensemble playing; it is also remarkable for the individual talent of the members. David Finckel's cello solo in the Mendelssohn quartet was full-bodied and beautiful, and the strength of Lawrence Dutton's viola was enjoyable throughout the concert.

The only shaky part of the performances came at the very beginning of Saturday's program. Both tempo and intonation were slightly off, in part due to the extreme humidity. However, it is an indication of the musicality of the group that they were capable of bringing that piece, and the remainder of the program, to a commendable close.

Dance Gallery will perform on Wednesday, October 12 at 7:30 p.m. at the McCullough Dance Studio. Dance Gallery is a professional modern dance company from Northampton, Massachusetts which was formed in 1972 at the University of Utah. Andrea Olsen, a visiting assistant professor of dance and one of Dance Gallery's founding members, will perform with the company. The repertory includes "Earthen Figures," which was choreographed for the company by Dr. John Wilson; who will also discuss choreography after the concert.

Kei Takei, a Japanese-born choreographer and a major force on the contemporary experimental dance scene, will present her final concert tomorrow night at 8 P.M. in McCullough.

Kei Takei, dance choreographer.



Peter Schmitz from Dance gallery.

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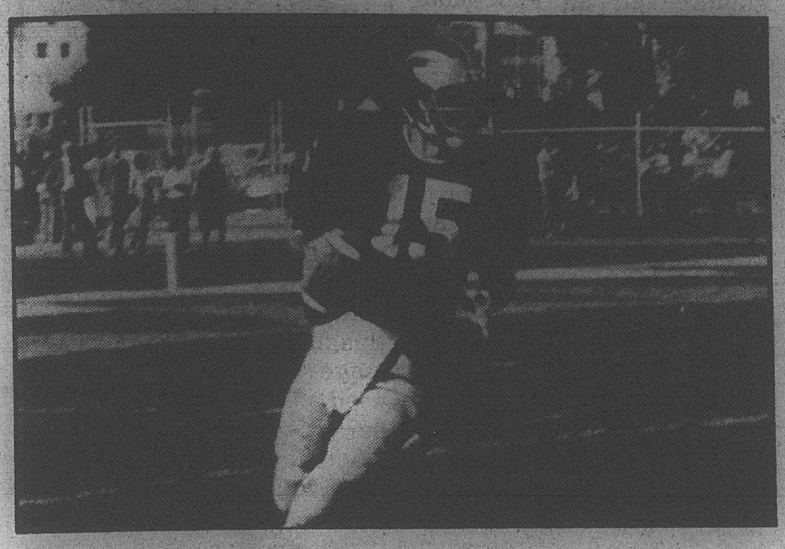
Sports

Scoreboard on p. 20

Panthers Explode to Stuff Bates, 28-12

By Dennis Boyle

On a day of exciting runs, long passes and sparkling defensive plays, the Middlebury Panthers evened their record at 1-1 by defeating Bates, 28-12 at Porter Field. Middlebury's first victory, last Saturday, October 1, was fueled by a strong overall defensive effort and a solid running attack.



Sophomore quarterback Andy Fellows sets to pass Photo by Josh Weil

The Panthers opened the contest on their first series with a 70-yard scoring drive. Sophomore halfback Jon Peterson raced 65 yards through a gaping hole for an early 7-0 lead. Peterson was simply outstanding on the afternoon as he rushed for 144 yards, kicked four extra points, and had a kicking average of over 50 yards per punt.

Middlebury relied on their solid ground attack to counter Bates' strong aerial performance. Four minutes after Middlebury's tally, Bates quaterback Jeff McLucas struck back. McLucas hit end Dan Miller over the middle for a 55-yard scoring play, but Middlebury kept the lead when junior Rob Bredahl blocked the extra-point attempt.

It did not take long for the Panther defense to assert itself behind linebacker Bredahl. The blocked kick was the first of his three key defensive plays, and Middlebury held a slim 7-6 advantage.

Later in the first stanza Bredahl again showed why he may be one of the best linebackers in New England. (Bredahl was rewarded for his outstanding game by being named E.C.A.C defensive player of the week). Center Don McDonough of Bates was unable to complete a successful punt snap and Bredahl crashed through the Bates offensive line, scooped up the loose ball, and scampered 40 yards to the Bates two-yard line. Two plays later Peterson scored on a plunge and Middlebury led 14-6.

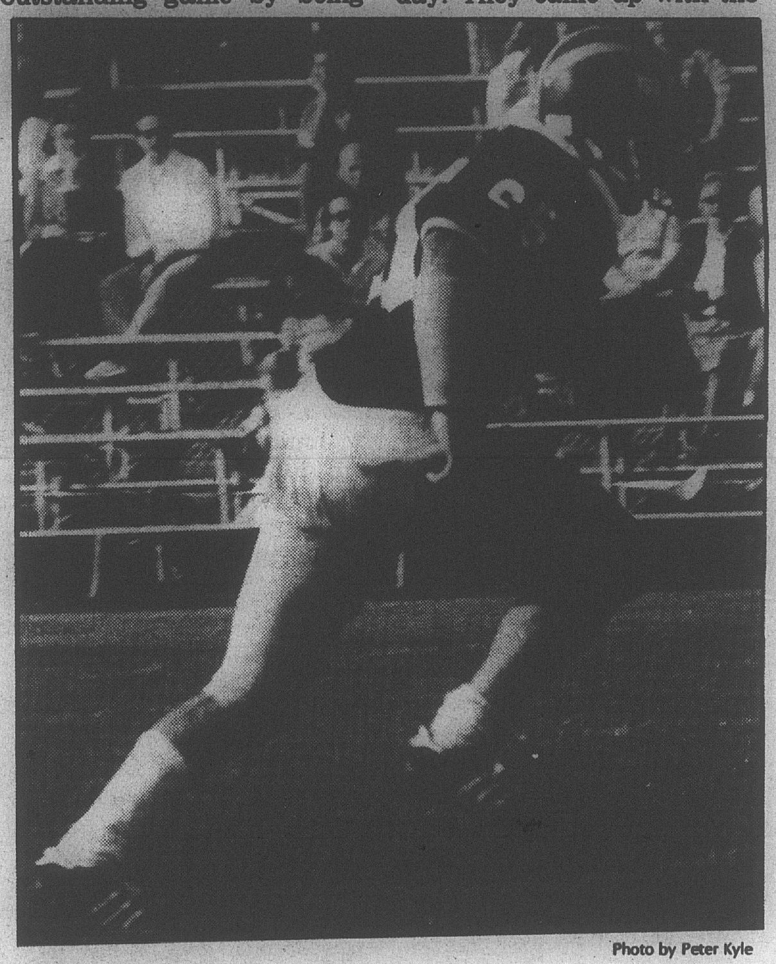


Photo by Peter Kyle

Junior linebacker Rob Bredahl was named E.C.A.C. defensive player of the week.

The second period opened with Middlebury making key defensive changes, which provided several more turnovers. Erin Quinn, a sophomore, had two of these turnovers. With senior defensive linemen John Good, Bob McNamara, and Andy Zehner pressuring McLucas, Quinn picked off two Bates passes which gave Middlebury excellent field position.

Tri-captain Andy Varney commented, "The defense was the proverbial sack all day. They came up with the big plays and gave us great field position."

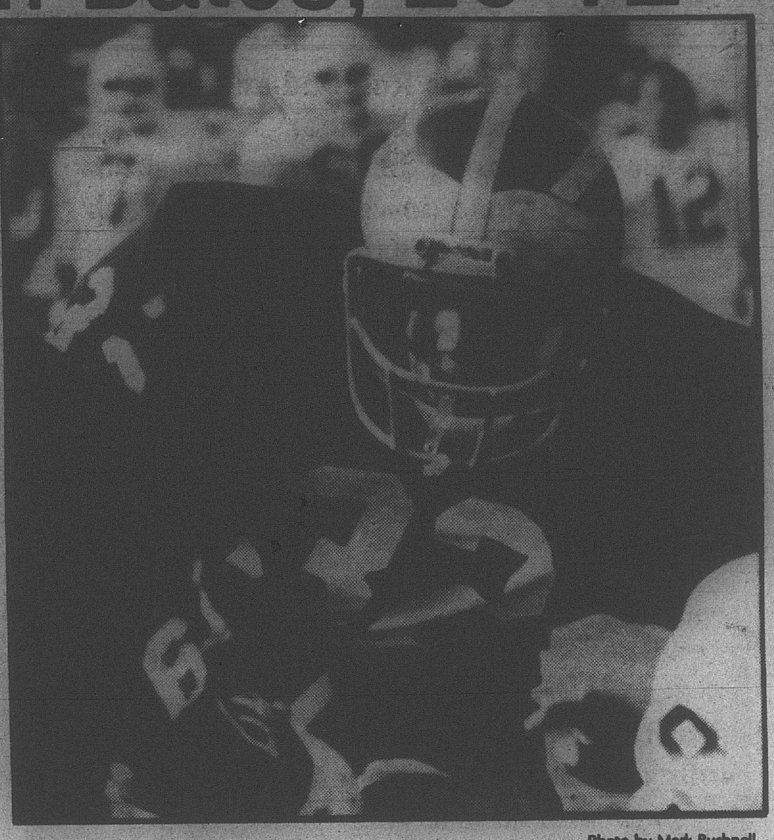


Photo by Mark Bushnell

Sophomore halfback Jon Peterson scored 18 points against Bates.

Late in the second quarter the defense struck again. Another errant snap from center was recovered by Bredahl on the Bates two-yard line. Minutes later, sophomore Paul Morrison scored, and at 9:43 of the second period Middlebury led 21-6.

"The defense came up with the big plays to give us great position"

Beginning at their 20-yard line, McLucas hit flanker Pete Mororka. The end escaped several Panther defensive backs and raced 80 yards for the score. Suddenly Bates had closed the margin to 21-12. Senior tri-captain Neal Ringquist commented, "If it were not for several shoddy tackles on my part, I think we would have had an absolute shutout."

But, that was it for the Bobcats. The Panthers switched to man-to-man coverage in the second half and Bates was unable to crack the rejuvenated Middlebury defense. Quaterback sacks by Bredahl, Good, Zehner and McNamara smothered the Bates attack.

The Panthers rounded out their scoring late in the fourth quarter when sophomore quarterback Andy Fellows raced seven yards for a touchdown, and Middlebury took a final commanding lead, 28-12.

The victory over Bates gave the Panthers confidence, which will aid in their Homecoming contest against Amherst tomorrow. The offensive line of senior tri-captain Steve Ford, seniors Tom Baldwin, Brian O'Sullivan and Jeff Connolly, plus juniors Dan Goldman and Gus Gerulskis, proved their abilities by opening gaping holes. The offense's 350 yards rushing and the defense's ability to force mistakes were essential to the win.

Sports Spotlight: Pete Wlodkowski

By Andy Gluck

For eight seasons he has gone out and played through wind and rain. Few Middlebury athletes can claim to have played eight varsity seasons, let alone in the same sport. Yet, Panther golfer Pete Wlodkowski has competed in both the Fall and Spring semesters for all four of his years here. The senior captain has not only played, but has excelled in New England college golf.

Wlodkowski's golf roots lie in New England, since he lives in West Hartford, Connecticut on a nine hole golf course. Pete took up the game at the age of eight and played in tournaments when he reached 13. He never had formal lessons, except for one special one from his uncle. "I used to have a hot temper", said Pete, "But my uncle gave me the attitude of how to act on a golf course and to have proper etiquette. By senior year in high school the temper was gone."

Pete's high school career spanned three seasons on the Conard High team, including the co-captain position his senior year. Conard had an outstanding squad, coming in second place in the State Championships and compiling a 24-1-1 record. Two of Pete's friends now play for Georgia Tech. and U.Conn., which illustrates the team's strength.

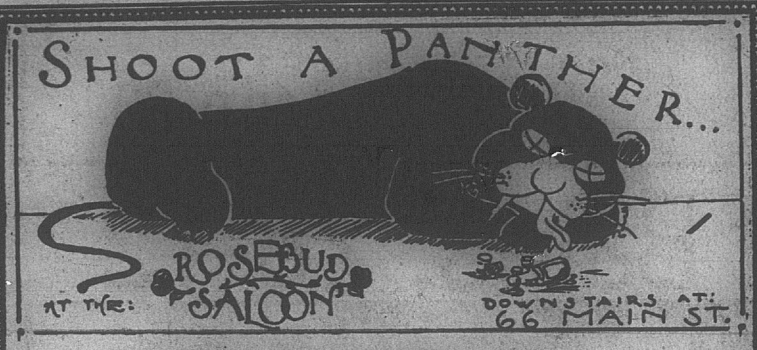
During the summer, Wlodkowski kept his game sharp by playing in several Junior tournaments. His best showing was in a qualifying round for the P.G.A. Juniors where he shot 72-75, missing the finals by one shot.

Following this impressive high school showing, Pete looked for a quality college with a golf program. "I didn't come to college to play golf, but I wasn't going to give it up either," said Wlodkowski. Although he was recruited by

continued on page 16.

Photo by Mark Bushnell

Senior golf captain Pete Wlodkowski.



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Submit your ballot to the bouncer on duty. Voting ends Saturday October 15. Be sure to come and choose your College's shot.

Spotlight: Wlodkowski

continued from page 15

U.Conn., Pete chose Middlebury. He commented, "I wanted a college in New England where I could play. Middlebury had too many good things to offer instead of going to a southern school just to play golf."

Wlodkowski's Middlebury golfing career has proven to be a success. Since freshmen year he has missed only one or two matches and has competed in all the New England, N.E.S.C.A.C., and Vermont Championships. During his junior season, Pete won the Vermont medalist title and finished 19th in New England. Not bad for a golfer who last spring couldn't practice because of snow!

In spite of his individual accomplishments, Wlodkowski has tried to stress the team aspect of the sport. "I always try to play my best to help the team. My pressure comes from knowing I'm an important member of a group of players. Although golf is not really a team sport, I know a good round will really help out." His efforts have paid off, since the Panthers have won the Vermonts three out of his four years.

Wlodkowski summarized his thoughts about Middlebury golf. "Some people frown upon us as a sport, but golf is a perfect sport here since we have our own course and because Middlebury stresses lifetime sports." He added, "For me, the competition has been good. Being able to play a game where you can compete is a lot of fun. Golf is not a bench game and for that reason I will never regret coming to Middlebury.

Following graduation, Wlodkowski, an economics major, plans to play only casual golf. "Although I think I could make a pretty good club pro, golf as a profession is out of the question. For me, golf is something to get away to and just relax."

This attitude is not to say that Wlodkowski has taken his golf lightly while at Middlebury. For example, last Monday he shot a fantastic 74 against St.Michael's. Coach Wendy Forbes said of Wlodkowski's score, "Pete's class really showed off (Monday). He had not been playing that well which makes the 74 that much better."

Coach Forbes summarized Wlodkowski's Middlebury golfing career. "Pete is a good college golfer. He takes things dead seriously and has been a great captain. He is a classy golfer."

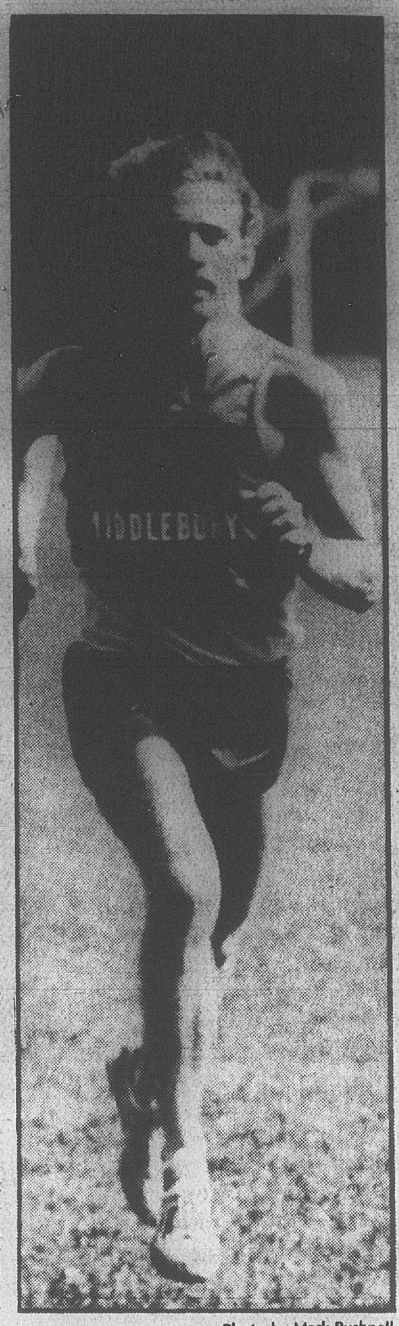

Photo by Mark Bushnell

Senior captain Mike Graham.

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Men and Women Runners Sweep Union

By Heather McConnell

On Saturday, October 1, the Middlebury men's and women's cross-country teams hosted and defeated Union on the Panther's home course. The women won with a perfect score of 15 to Union's 49, and the men by an overwhelming 19 to 36. Commented Coach Terry Aldrich, "This is the best men's-women's team ever. Both squads are just great!"

The men were led by senior captain Mike Graham in 28:27, with senior Dave Spaidal right behind in 29:21. Union's Chris O'Donnell grabbed third place in 29:52 but senior Mark Larson and sophomore Jim Frazier tied for 4th in 30:11. Junior Nick Hahn, 30:16, was next giving the Panthers five of the top seven places.

Senior Eric Menck was 11th in 31:37, followed by a block of four Panther men: sophomore Ware Kushner, 32:41, freshman Yale Lewis, 32:54, freshman Phil Lawson, 33:20, and junior Scott Campbell, 33:31. Freshman Bram Kleppner, and sophmore Andy Waugh finished in 35:20 and 39:21.

The Panthers dominated the women's race by sweeping the top six places. Junior Tina Ilgner, 18:36, led the winning team, followed closely by freshman Dorcas Denhartog in 18:46. Coach Aldrich praised Denhartog's effort, saying, "It's fantastic for her to be doing as well as she is. She's a super runner." Freshman Lilly Schuell, 19:57, sophomore Caroline Curran, 20:09, senior Julie Green, 20:17, and senior captain Liz Rand, 20:21, proved that the Panthers have tremendous depth this season.

A block of ten Panther women: senior Debbie Cliff, 20:45, senior Leslie Wright, 21:14, sophomore Toni Sparrow, 22:15, senior Kathy Hansen, 22:24, senior Sarah Lord, 22:38, freshman Lynn Feldpausch, 23:00, senior Liz Boggs, 23:06, and freshman Amy Heffner, 23:23. sophomore Martha Keenan, 26:13, and freshman Colleen Maloney, 27:22, rounded out a great race for Middlebury.

Both teams will be on the road tomorrow. The women race Dartmouth and the men face Johnson.

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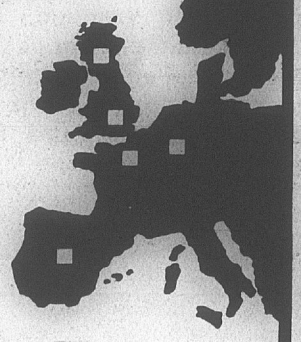

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Soccer Suffers Ups and Downs

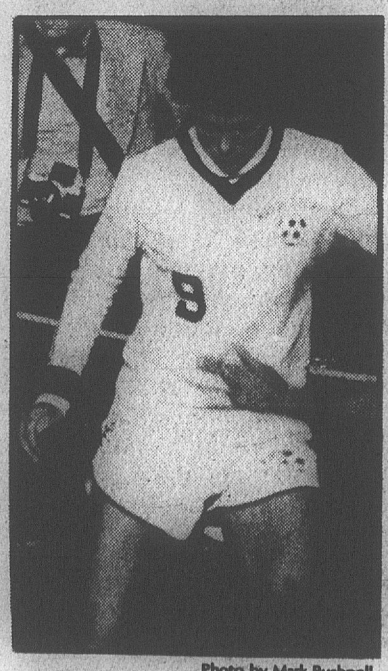

Photo by Mark Bushnell

Soccer has a 3-1 record.

By Tal Birdsey

The Middlebury women's varsity soccer team covered both ends of the spectrum this week. On the bright side was an exciting last second, come-from-behind victory over Williams last Wednesday, September 28. On the dark side was the team's first loss, 2-0, to St. Lawerence on Saturday, October 1.

The victory against Williams thrilled both coach Russ Reilly and the sizable crowd which looked on.

"That kind of win makes you feel good," said Reilly. "It showed a lot about what kind of team we have."

Middlebury fell behind 1-0 in the first half. With ten minutes left in the second half, after applying heavy pressure and missing several good scoring opportunities, freshman Sandra Stripp banged home the tying goal.

The game stayed tied through regulation time and through the end of the second ten minute overtime. With 43 seconds left and Middlebury taking a corner kick, Reilly sent in freshman Jennifer Smith with special instructions. The corner kick bounced around in the box until it was placed in the lower left corner off the foot of none other than Smith.

"She just happened to be in the right place at the right time," said Reilly, obviously pleased. "She made me look good."

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Both A and B Rugby Clubs Romp

By Peter Kyle

The Middlebury Men's Rugby Club traveled to St. Anslem's last Saturday, October 1 and returned with two convincing victories. Both the A and B teams showed remarkable improvement in overall performance since the opener the previous weekend against Williams.

The A team came out charging and instantly set the tempo of the game. The ball remained in St. Anslem's defensive zone for much of the first half. Keeping the pressure on, the ruggers forced St. Anslem's into a penalty situation on their own five-yard line. Running a razzle-dazzle play that had been perfected during the week's practice, the ball was handed off to the scrum while the wings crisscrossed. Junior "Fuzzy" Brown pitched it out to senior Rich Smith on the weak side, and he ran it in for Middlebury's first try.

The score remained 4-0 at halftime. Then, on a ruck-over deep in St. Anslem's territory, Middlebury gained possession. Junior Paul Jensen controlled the ball, and at the last minute he flipped the ball to senior Tom "Belushi" Kottler, who charged across the line for another four points. The final score was 8-3, even though Middlebury missed several scoring opportunities on penalty kicks.

Phil Huffman commented on the ruggers' performance: "The scrum dominated the game. We blew them away in line-out action. But credit also goes to the backs for not allowing St. Anslem's to even get close to the goal line for a try."

The B team improved their record to 2-0 for the season with an impressive 12-3 romp. Again, it was the scrum that controlled the action and scored all the points for Middlebury. Sophomore John Detweiler, senior Andy Karas and junior Alex Barnes all scored tries for Middlebury.

The Middlebury player-coaching staff credited both victories to the fact that both teams were "in much better shape than St. Anslem's."

The ruggers go into action again tomorrow. The A team is looking forward to trouncing the returning alumni, while the B team will face a tough St. Lawrence A team. This will be the first home game for the ruggers and rumor has it that tickets are selling quickly. Don't miss out.

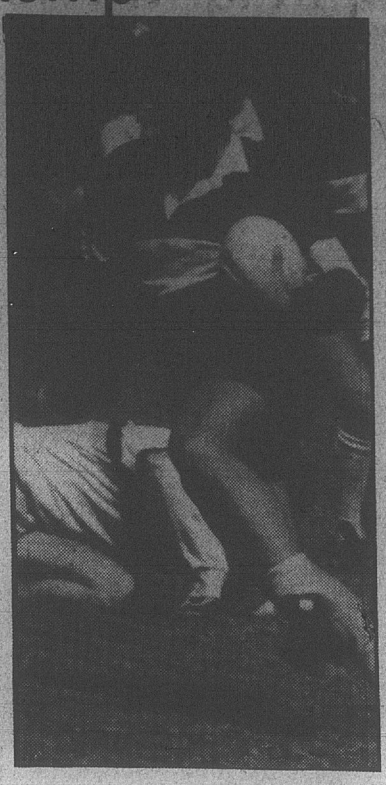

Photo by Peter Kyle

Senior Tom "Belushi" Kottler.

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Total Team Effort Lifts Panthers Over Big Green, Record at 3-1-2

By Paul Quinlan

With what coach Ron McEachen termed a "total team effort," the Middlebury men's soccer squad defeated Dartmouth 2-1, Tuesday, October 4. The win over the Big Green made it three in a row and moved the Panthers season record to 3-1-2.

Playing in unseasonably hot and humid weather, both teams started at a slow, uninspired pace. "It just wasn't good soccer," said keeper Bart Lombardi.

Unfortunately for Dartmouth, the Panthers continued true to form as a second half team, and took control for the final 45 minutes. Senior tri-captain Rick Makin tallied first for the Blue, following a botched clear and scramble in front of the Dartmouth net. "I let Parsons and Wags do all the dirty work and I stole the glory," commented Makin.

Dartmouth answered less than a minute later. The Panthers had trouble with an offsides trap and the Dartmouth left wing beat Lombardi on the short side with a high blast.

The game winner came with 20 minutes remaning, following a brilliant display of soccer skills by three Panthers. "I was so excited by the goal I even got off the bench and clapped," said the usually placid assistant coach Jamie Hutchins. "It was the best college goal I've ever seen."

Four one touch passes set up the score: Senior tri-captain F.W. Nugent, to freshman Chris Parsons to senior Dave Wagstaff, and finally back to Nugent who had to decide between a left or right foot blast. "It was as good a left footed shot as I've ever taken with my right," said the English major and Mickey Rivers fan. The left footed humdinger cleared the right post for the victory.

Although they also played a fine second half against Babson on Saturday, October 1, the Panthers could not overcome a 2-0 halftime deficit. The 3-0 loss was their first of the year. The Beavers, ranked third in New England division III, were fired up coming off a loss to M.I.T. "We were flat in the first half and they capitalized on opportunities," commented senior back Brian O'Day.

Middlebury handed the Catamounts of U.V.M. their fifth loss of the season, 1-0 on Wednesday, September 28. Junior Marty Wenthe tallied 4:36 into the match off a Nugent direct kick and a deflection by Parsons.

After a rocky first half in which, "U.V.M. caused a lot of havoc in our end," according to O'Day, the Panthers again dominated the second half. Lombardi said, "We played a fired up second half. Billy O. (sophomore O'Herron) and Bigness (junior John Durning) had great games and gave me a breather." The shutout was Lombardi's third of the season.

Tomorrow the Panthers face a tough Thomas team from Maine. It will be the first time Middlebury has played Thomas, a small business school with some imported players.

Women's Soccer Suffers

continued from page 16

"That was a great comeback. We didn't play spectacularly, but well enough to win. We hung tough and that is a good sign."

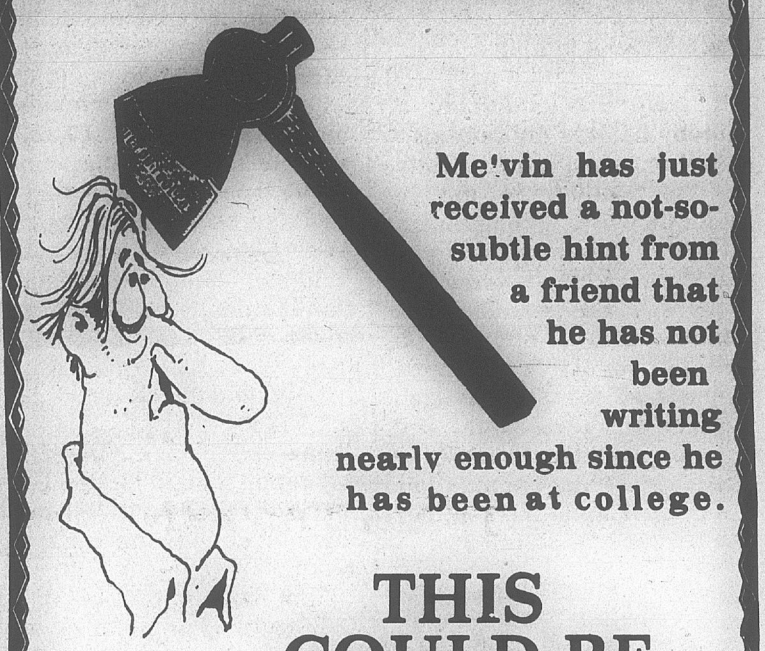
The victory was highlighted by the fact that it was Middlebury's first win over Williams in five tries. "That made it extra special," said Reilly.

Not so special was the 2-0 loss to St. Lawerence four days earlier, which was the women's first defeat this season.

Middlebury was undoubtedly hurt by the absence of freshman Rachel Kueny, the team's leading scorer, who sat out for personal reasons. However, the loss was mainly due to the fact that the team did not play as well as they are capable of. "We played too tentatively, cncentrating too hard on defense. We weren't really aggressive," said Reilly.

The first goal for St. Lawrence came in the second half when Middlebury suffered what Reilly termed a "defensive lapse." The second goal came on a perfectly placed direct kick. "Both of their goals were good from their standpoint," said Reilly. "They are a good team, a team we could have beaten. We made some mistakes, but then we are a young team making young team mistakes. Hopefully we'll work out these problems."

Middlebury will have a chance to work out some problems against Smith today in Northampton and Dartmouth at home on Tuesday, October 11.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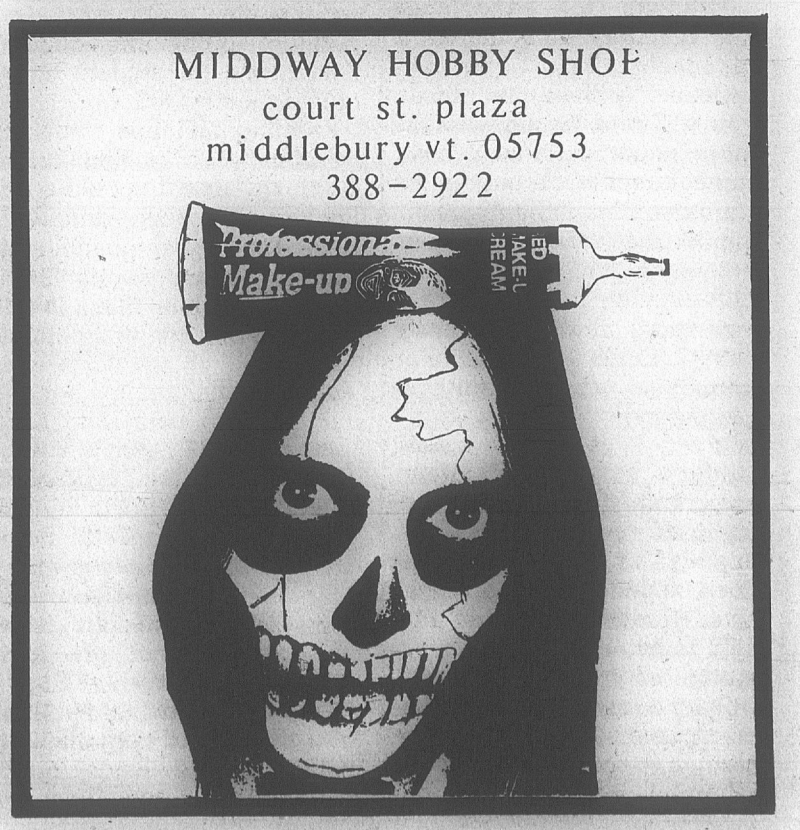

Candidates For Student Forum

Rommin F.Adl

My interest in the concerns of Middlebury students is great. At boarding school I participated in the student discipline committee and was a prefect. As a prefect I was responsible for the well being of the students in my dorm. I often acted as a liaison between the students and the faculty, and was always concerned with their troubles and willing to give them a helping hand.

It would be a rewarding experience to represent my class. My willingness to effectively express our views would prove to be an asset to the class as a whole. I understand the purpose of Student Forum and am prepared to make the freshman class an active part. I am willing and eager to undertake the responsibilities of the position and I feel that I would be extremely effective.

John Brooks Ashley

I, John Brooks Ashley, do hereby declare my candidacy as a Freshman representative to the Student Forum. For what its worth, I've had some student government experience in high school as both a class president and student council officer. I do enjoy being active in political aspects of the student community, and I will do my best to represent the interests of the entire student population.

Any questions? If so, stop by the penthouse, Battell 310.

Mark Beere

Question: Why do you want to vote for Mark Beere?

Answer: The first reason is that I do have ample experience in the field of student government and leadership: Treasurer of Student Government, Vice President of a Junior Achievement Company, and Scholarship Committee Chairman are a few examples. In addition to these qualifications, I have also been a student government reorganization committee member, business manager of a ski and skate sale, and a participant in a leadership training program.

Although my experience will certainly help me as a representative, I do not believe it will be the reason you will vote for me. It is far more important that I have some tangible objectives for the year ahead. I am not going to make any ridiculous promises which won't be fulfilled. The following are a few goals that I currently have in mind. I would like to lower the winter term requirements from 4 to 3 courses. This would enable students to spend a month away from the college working or on vacation if he or she desires.This plan would indeed be beneficial to a liberal arts education. Wouldn't it be nice to have television in the lounge of your dormitory? I will try to get you one. Communication will be very important, since I will be in the office for you, and not myself. I will make sure you stay informed, and of course, I will always be open to talk to you about Student Froum.

Finally I am committed: I really am. I am committed to serving my class and the entire student community. I wish to do whatever I can to make life here at Middlebury the best possible, and it is in this spirit that I shall serve you. I thank you, and look forward to the year ahead. Mark Beere

Cynthia Bushell

Do you want a fesh insight? vote CYNTHIA BUSHELL Stewart 209

For Student Forum representative

I am a canadian Freshman. Last year I ran the student government of a private girl's school in Montreal, Quebec, organizing such events as bazaars, carnival, spirit weeks, balls, etc. I am interested in theater, sailing, skiing, student government, the USA and Middlebury College. I am concerned with student life, campus activities, and the running of the school. I feel that Student Forum is an important communicative and legislative body that bridges the administration — student gap, to which I could make a good contribution.

John Castle

Dear Chairman,
My name is John Castle. I am from Northeastern Vermont and currently living in Battell North.

I am interested in being on the Student Forum for several reasons. One is that I have a genuine desire to participate in an organisation which can have a positive effect on my fellow classmates. Because I, along with my fellow freshmen, will be spending the next four years here in Middlebury, I would like to take part in making the stay as beneficial and enjoyable as possible.

Secondly, I have enjoyed working in such organizations as Student Forum in the past; and therefore, I feel more than willing to commit my time. In addition, I would like to feel that I have some worthwhile ideas and experience to offer the Student Forum and the student body of Middlebury.

Past experience: Junior member of local Red Cross Board, Freshman and Sophomore Student Congress Rep., Three year member of Athletic Council, Junior Class President, Senior Class President, Tri-Captain of Football team.

Ann Christie

FOUND: STUDENT WILLING TO PUT IN TIME AND EFFORT REQUIRED FOR A POSITION ON THE STUDENT FORUM.

As most of you, I, too, was involved with various clubs and activities in my high school and community. That's why I don't want to dwell on how that would help me be a better choice for a position on the Student Forum. Because of my enthusiasm and eagerness to serve the class of '87 and the fact that living in Battell along with half of the freshman class puts me in a key location concerning freshmen, I believe that my being a representative would benefit the Student Forum. So, please help the class of '87, vote for Ann Christie.

James Connolly

Rather than writing my life story and making countless promises, I will briefly tell of my qualifications and what I would try to do as a freshman representative to the student forum. While I was a student at Needham (MA) High School I was a member of the student activities council, student representative to the Needham Athletic Boosters Club, umpire-in-chief of Needham's expansion baseball league, member of the local C.Y.O., coach of youth hockey, soccer and baseball and a member of the varsity hockey and lacrosse teams for two years. My involvement in these activities gave me a chance to learn how to work productively with other people and effectively represent a large group of people. I feel that these qualities would make me an effective member of the student forum. If elected I will try to listen to the opinions of the freshman students in matters before the forum and will make the voice of the freshman class heard.

Richard Coolidge

"So, if I am going to run for Student Forum, I must write a resume?" I ask him.

"Yes," he replies.

"But what do I write?" I inquire, not fully understanding.

"Anything you like," he answers.

Anything I like ... Well, what should I write? I grew up in a small on-shore town on the North Shore of Massachusetts, and because of this, I realize how important it is for everyone to take part in government. There are still town meetings in Boxford which are open to the public, and are vital to the town's interests; many issues are still decided by the actual citizens of the town, not by repesentatives. On the other extreme is Washington; but how many representatives actually vote the opinion of the people they represent? However, I am not here to criticize the federal government.

I think everyone should be aware of what is going on at Middlebury, and if they have any ideas, they ought to communicate their thoughts using their Student Forum representatives. At Milton, where I was captain of the Alpine Ski Team, an officer of the Choir, and a representative on our House Council, the student body did not often voice their ideas to the student government. But how is that to work? A student government is created for the student body; thus, the Student Forum should be used by the college students to make known their opinions. I hope I can help further this idea.

By Gail Harrison

WILL GAIL HARRISON FIND HAPPINESS AS A REPRESENTATIVE IN THE STUDENT FORUM?

Gail was a newcomer to Middlebury college. Her sordid past included the democratic representation of her fellow students as homeroom rep., the shouldering of incredible responsability as both the lay-out editor and business manager of her school newspaper, and prestige as member of the National Honor Society.

But what was her motive in running for a position in Student Forum? Was it an interest in becoming actively involved in her college community? Or a desire to represent the views and suggestions of her peers before other students? Could she possibly hope to improve communication between the student population and the school administration?

Will the saga continue? Will Gail Harrison find happiness as a freshman rep.? Only YOU can decide!

TURN OUT OCT. 11TH AND VOTE FOR GAIL HARRISON FOR FRESHMAN REP.!

Kirsten P. Hegan

Involvement in the various aspects of a college is an essential part of being a viable member of that community. As a freshman at Middlebury, I believe it is important to become involved in the activities of the school — to be a part of this community, and have an active say, as a representative voice of the Freshman Class.

My participation in the high school community was quite diverse. Perhaps most relevantly, I was senator to our "General Organization" for two years, and I was secretary to the "G.O." during my Senior year. My activities in high school were not limited exclusively to student government, however. I was an active member of the Theater Company — dabbling in everything from make-up and costumes to properties and acting. I was lay-out editor for our literary-arts magazine, in addition to being a contributing writer to that publication. In my Senior year, I began a typing business, which began slowly, but here at Middlebury, business has been booming. I also was on the business and copy staffs of our 1982 and 1983 yearbooks. And finally, I was extensively involved in the class government in high school for four years.

I'd like to be as much a part of the Middlebury community, as I was a part of my high school community — by representing the students of the Freshman Class, and by being a member of the Student Forum.

By Catherine Hicks

TO ALL FRESHMEN:

Shaving cream, red pens, and keg night at proctor,...Now that I have your attention.... Do you want ideas represented in the Student Forum? Psst... got a secret vote for me. Got another one....pass it on.

Name: Catherine Hicks

Experience:(I got in here, didn't I? Just kidding.) At Greenwich High School:

National Honor Society Vice-President, Link service Club Vice-President, Link Service Club Projects-Chairman, Editor of the High School Yearbook.

Convinced? Hope so. I'd love to be your rep.

Betsy Holmes

I'm Betsy Holmes and I'm running for Student Forum Freshman Representative. Before I came to Middlebury, I went to the Ethel Walker School. At Walker's I became interested in the student government. I was Junior Vice President, a Junior Prefect, a Judiciary Representative, and President of the School. The responsibilities and demands of these jobs were a challenge that I enjoyed.

Student's imput is vital to the running of Middlebury. I'd be priviledged to represent my class' opinions on the Student Forum. After being here for three weeks, the only promise that I can make is that I would try my hardest to speak on behalf of everyone.

Bram Kleppner

POSITION: Student Forum Freshman Representative

EXPERIENCE: Senior Class Vice-President

1982 Delegate, Maryland Model Legislature

1983 Speaker of the House, Maryland Model Legislature

1982, 1983 Nominee to National Affairs Conference

1982 National Affairs Delegate

COMMENTS: I am extremely interested in politics, and student politics in particular. I am by no means shy, and will try to give the freshman class a strong voice in the Forum, representing your views. How do you feel about the issues, for instance locked doors in our dorms. I think we need a better solution to the problem. Come and talk (Battell 301) or give me a call (4313).

Carol Kramme

CAROL KRAMME for FRESHMAN STUDENT FORUM REPRESENTATIVE.

I enjoy getting involved in many aspects of school life. I was valedictorian of my graduating class, a member of the student government for two years, president of the National Honor Society, literary editor of the yearbook, co-editor of the newspaper, and played four years of varsity tennis, as well as two of varsity basketball and softball.

At Middlebury I hope to continue my involvement in numerous activities. I am a member of the women's varsity tennis team, a writer for the Middlebury Campus, a member of the Kaleidoscope staff,and hope to become active in S.A.A., M.C.A.B and the Mountain Club.

Have any questions? I'd love to talk to you.I'm in Stewart 320. I would appreciate your vote.

Brennen K. Starkey

The responsibility of Freshman Representatives is by no means light. The seven members of our class elected to sit on the Student Forum must accurately reflect the needs and occasional grievances of 500 people in a new and different environment. For this reason these positions become very complicated, and must be filled by people dedicated to the spirit of class unity and unafraid to be an active member of the Student Forum.

Although my only experience in student government lies in two terms as a dormitory representative at St. Paul's School in Concord, N.H., I feel that my four years spent there in an environment very similar to Middlebury has prepared me quite well to represent our class, especially as I know the problems that many of us are facing as we become totally responsible for our own lives without the influence of our parents.

In my opinion, the most important job a freshman representative will have is bringing the different groups of freshman that have formed in our first month at college together into one cohesive whole. This can only happen if each individual in the class is willing to help. The Freshman Representatives are just that—representatives. They can't do it alone, they need the input of as many people as possible to be effective. Although there is no way that we can possibly know all of the people in our class, let alone the school at this point, we must remember that our class comprises one fourth of the college, and that our input and opinions can and should be strong, even though some of the issues before the Student Forum are the result of incidents that occurred before our time. If elected, I hope that none of you would have any hesitation in telling me of your opinions on any issue, no matter how trivial it may seem.

Another factor that would help me to accurately represent our class lies in the many alumni of St. Paul's that I know here at Middlebury. These people are more familiar with the issues that the College faces than most of us, and they can also warn me of problems and difficulties peculiar to the Freshman year.

Still, the most important factor in a freshman representative is his or her willingness to be an active and dedicated member of the Student Forum, unafraid to voice an opinion, even if it is unpopular. I am willing and also able to do this.

When this and other resumes are published, please take time to read them and elect those who seem to be the most qualified and willing to do the job right—the issues they represent affect you more than you think. I hope that you will feel that I am one of these people and vote for me—I won't let you down.

Marcia Mooney

My name is Marcia Mooney and I am interested in serving as a representative of the Class of 1987 on the Student Forum.

I feel I am well qualified for the position because I have been aware of the philosophy Middlebury College has had in recent years. Also, in high school I was very active in student government.

My parents both graduated from Middlebury and my father has served as Alumni President of the Sigma Phi Epsilon fraternity for the past twelve years. He has kept me abreast of the many changes that have taken place at Middlebury. As a result, I feel that I am more conscious than most students of the problems and concerns within the College. I am interested in being a part of the direction Middlebury will take in the next four years.

I am concerned about the reputation that Middlebury College maintains within the community of Middlebury and the State of Vermont as both my parents are native Vermonters, and my grandmother has lived in the town of Middlebury for over eighty years. I love the town and the College and I want to serve to the best of my ability to keep the great tradition of Middlebury College alive.

If elected you have my assurance that I will do my best to serve my classmates as their representative to the Student Forum, and make their views and opinions known.

Well, there it is for you to read and decide upon. I want to thank you for taking time to read my resume and I hope that come election day you will mark my name as one of your choice for freshman representative to the Student Forum.

Andy Peterson

Hi. I'm Andy Peterson and, as you can probably guess, I'm running for Student Forum.

My main goal is to work toward making undergraduate life here as comfortable and enjoyable as possible while maintaining the high degree of respectability and esteem that Middlebury has earned. I will try to accomplish this by working to 1.) keep the spirit of openness and trust alive, 2.) maintain a responsible social atmosphere, and 3.) keep individual identity from becoming lost amongst the many facets of life at Midd.

I believe that when you vote you should look for a candidate you feel has integrity, is responsible and committed, and most importantly is representative of your opinions.

I hope that those of you who know me feel this way about me and that those of you who don't will trust me and believe that I will work to accomplish all I've said. Thanks.

By Kathy Magarelli

YOUR Student Forum representative.
Why YOU should vote for ME:

Former Leadership positions:President of National Honor Society, Spanish Honor Society, Debate Club, Madrigal Singers. Co-Captain of Varsity Hockey Team Director 1983 One-act play

Leadership instruction: attended National Leadership Training Center 1982 taught leadership seminar at an area high school leadership conference 1983.

Personal information: I have very good organisational skills. I have time to devote to the position. I like to see things get done. I know I am right for the position.

If we haven't yet met and you would like to ask me some questions or just say "hello" please come to Battell Center,room 120. I'd love to talk to you. Thank you for taking time to read this!

Jeff Morrill

Hi! I'm Jeff Morrill, and I would like to be one of the seven freshmen representing the Class of '87 in the Student Forum. I realize that this will probably mean a lot of work, but the work is worth it, as long as it means that the freshman class has a strong voice in the Student Forum. I was president of my high school computer club, so I understand what kind of responsibility is required for a position in any form of government.

Now it's up to you. I live in Battell North 164. If you would like to talk just stop by. If I'm elected, I will want to hear from you, the freshmen, as I will be representing you, and working for your benefit. Thank you.

Gehane El Sokkary

Hi! My name is Gehane El Sokkary, also known as "Gigi." I'm from Egypt (the land of the pharoahs!!!), and in the past I've had the chance to attend both English and French schools. Unfortunately, Student Government systems did not exist at these places. Therefore, I cannot list all the positions I've held, in order to convince you that I'm capable of serving on this Student Forum.

The office of Freshman Representative is the one I seek. Being a foreigner will enable me to give the freshmen's point of view, as well as that of the International Students. Since Middlebury is a major International School, I imagine that this quality would be very useful in dealing with the diverse questions that confront us.

Personally, I believe that the existence of an organization which provides a liaison between the students and the administration is extremely essential. We should seize such an opportunity and take full advantage of it, in order to ameliorate Middlebury. Nevertheless, the primary goal of the Forum should be to stimulate each student's concern for the formulation of college policies.

Shawn Megathlin

Hello! As you can tell from above, my name is Shawn Megathlin and I am running for a spot as a freshman representative on the Student Forum. My experience in student government goes back into high school, from being captain of the soccer team to president of the drama club. However, just as important as a person's background is, so are their goals for the position which they are vying for. In past years, it has been noted that freshmen representatives have been conspicuously silent on many of the issues that have faced the campus community, and the only apparent reason for this silence is that the freshmen do not have a working knowledge of the issues facing them. Consequently, they are swept up by instantaneous decision.

My goal as a freshman representative would be to work hard at getting to know the issues being discussed and try to represent not only the interests of my class, but the College community as well.

Scott Gary Langerman

OBJECTIVE: to be elected as one of seven representatives to the Student Forum.
HIGH SCHOOL ACTIVITIES: (includes postgraduate year) Vice President of Class (PG). Floor Proctor, Town Meeting Member, Year Book Lay-out Editor, Big Brother, Elementary School Tutor, Rugby, Indoor track, Football, Lacrosse.
QUALIFICATIONS: Plenty of experience with both people and student government, and a lot of desire to help.

Andrew Lloyd Whitaker

Box No: 4183
Home adress: Atlanta,Georgia
PREVIOUS EXPERIENCE: Secretary to class, 11th and 12th grades Secretary of Computor Club, 9th thru 12th grade Class Rep. to Alumni Association, life member Choir Officer, 9th thru 12th grade
WHAT I CAN DO FOR YOU:
As a member of the Student Forum, I will represent the views of the Freshman Class accurately. I feel that I can add a great deal to the discussions in the Forum meetings. I am willing to devote a great deal of time to Student Forum. I believe that the Student Forum has a grat deal to do with all phases of college life, and I want to become involved.

I am confident that if I am elected to the Forum, it will be an election well made.

WHAT YOU CAN DO FOR ME:
Vote for Andrew Lloyd Whitaker for freshman representative to the Student Forum. Thank you for your time.

Field Hockey

By Tracy Edwards

On Tuesday, September 27, the women's varsity field hockey team traveled downstate to play Castleton. The Panthers went into the game concentrating on scoring. Coach Hopkinson emphasized, "the last two games have been won and lost by single goals. Let's put some assurance in there between us and them." With Castleton's varsity goalie out sick, the Panthers hoped to do just that.

Although Middlebury dominated the first half, Castleton's defense seemed to play extra hard to compensate for their missing first string goalie. Long hard drives and a particularly bumpy field helped keep the ball off the sticks of the Middlebury defensemen time after time. Castleton's long cross passes proved their undoing, however, as the Panther defense was able to predict a pass and prevent it.

Middlebury's offense was led by senior co-captain Margret Goebel and junior wing Laura Ottaviano, who made several breakaways to get the most shots on goal for the team. The Panthers only score, however, came off a beautiful corner shot taken by junior Sarah Buffum, early in the first half.

For the rest of the game it appeared as if Middlebury would hold off Castleton to walk away with a 1-0 victory, but Castleton decided otherwise. With five minutes left in the game, a Castleton foward and Middlebury Union High School graduate scored to even the score at one apiece.

For the next five minutes the Panthers took corner after corner in a fruitless attempt to score, while Coach Hopkinson counted down the minutes on the sidelines. The clock ran out with the score tied, 1-1.

After a five minute break, the teams took the field in the first of what were to be two fruitless overtimes. The Panthers controlled both O.T.'s as Castleton seemed to tire. However, both teams failed to come up with anything in the remaining seconds of the game.

The teams then went into flick-offs: The excitement and tension mounted as Coach Hopkinson chose her flickers. Only senior co-captain Hannah Nichols had ever been in a flick-off before. The other flickers were Goebel, junior Anne Davis, and sophomores Ann McCollum and Buffum.

Each side lined up and freshman goalie Kathy Desmond, playing her second complete game of college hockey, situated herself in goal. Each side took their flicks and the goalies made two great saves each. At the end of the first round the score was 3-3.

The second time around, Desmond looked better after every shot and the Middlebury flickers scored three times for the win. Technically, the final score was Middlebury 2, Castleton 1.

CLASSIFIEDS

Beware Pierre: Francois Cometh Quote: "I love you more than there are newspapers in print." Arrow Airways, eat your heart out!

VFL members: Welcome back to the new and chaste school year! First meeting Saturday nite, 10 p.m. Homecoming guest speakers will discuss: IS there VFL after Middlebury?

Jiglet: Nasty? Us? On your 21st? Enjoy! Happy Day. Love, P and W.

B.W. and B.A.: B. Ware.

You never know what you have until it is gone or so we found out last Friday. We miss you, Yo-Ho.

Happy nineteenth, pastry. If rooming with you this year is anything like last year, you may never get rid of me! Love, lamb.

JANNIE: Come back! This HAM guy is driving me crazy. Besides, I miss you, too. A bientot? — ALLIE.

To Mom in G.P. Happy Birthday on the 11th! Here's another year of the Campus for you. See you soon. F205 awaits you. Love, The Other T.

To my "Broadway Buddies": We did it! Here's to our first show and to many, many more . . . we've got magic to do! Get psyched for Sunday night! love, P.

. . .as each day passed Muffy knew insanity was creeping closer, closer. Until one day, there was a knock at her door. . .

Steve — No. — Alice. P.S. Don't quit trying.

Golden "V": If only my front loved you as much as my back does, then I'd be completely happy. Wanna try again?

B: Earl is alive and well. Beware! You guessed it — C.C.B.!

Brothers and Sisters: Mandatory meeting of the mission this Saturday night at H². Amen. Sister Seaman.

To M.B.B., DMK III and all my other loyal fans: You never realize what good friends you have until you really need them! An alternative fishwrap, anyone? Thank you, VERY much, XO, Y-H.

Tom (of T&T fame): I can take a hint, but don't expect a Classified every week! Looking forward to the weekend. A.

Happy Birthday on your 19th, T.H. Are we involved or what? P.S. How's your L.M.? G.L.

Benny: I apologize, I beg your forgiveness, I plead guilty to the charge and take full responsibility for the dirth of classifieds last week. Please note the plethora in today's issue! Love, Choo-choo brain. (P.S. Keep on cluckin'!)

P.S.: You mean d-e-a-r-t-h?

J & J want you to join the apathy club and we don't care if you show up for our meetings.

L & H: The water's fine! Why don't you take the plunge?!? I.L.Y. L & B.

Knoxie: If you can't trust that manager to send one to you, I guess it'll have to be from me — here's to your first of the year and I hope you get many more!! P.S. Where's the horse? Guess who.

M.B., Fools, Rick C., and (perhaps) Paul: Welcome back!! It's time to forget about the real world and have some fun (Rosebud? . . .)! The youngest one (yoma).

LOST

Silver Cross pen on 9/22 in laundry room or on lawn. Great sentimental value. Please, please return. Stacey: Voter 314, Box 2807.

FOR RENT

Furnished bedroom, kitchen privileges, use of DR, LR, and TV. Ann Broughton, 88 Weybridge St. Call: days — Physics — Geology Dept. 388-3711, x5429 — evenings — 388-2365.

FOR SALE

20 inch Loran 15 speed bicycle. Excellent condition. $110. Contact Bruce Chase, Box 2230, 388-6624.

Green Geiger-type short Lanz jacket. Thick 100% pure wool. Brand new from Salzburg Austria. $100. Ann Gustafson — Hillcrest 27 or call 388-9010.

Futons!!! The finest all natural cotton mattresses that can be folded into a contemporary couch. Twin $85; Double $110; Queen $130. Futon Gallery, 9 Church St., Burlington, Vermont, 05401. (802) 658-4313.

Dave's Tennis Shop has Penn tennis balls on sale for a limited time. Reg. $3, now $2.50. Dave Revelle, Stewart 110, 388-9463.

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SCOREBOARD

FOOTBALL

PANTHERS	28
Bates	12

MEN'S SOCCER

PANTHERS	1
U.V.M.	0
BABSON	3
PANTHERS	0
PANTHERS	1
DARTMOUTH	0

WOMEN'S SOCCER

PANTHERS	2
Williams	1
ST. LAWRENCE	2
PANTHERS	0

FIELD HOCKEY

PANTHERS	2
CASTLETON	1
ST. LAWRENCE	4
PANTHERS	0

MEN'S CROSS COUNTRY

PANTHERS	19
Union	36

WOMEN'S CROSS COUNTRY

PANTHERS	15
Union	49

GOLF

PANTHERS	406
St.Michael's	412

HOME TEAM IN CAPITALS

GAMES THIS WEEK

FOOTBALL
Tomorrow at HOME vs. Amherst (Homecoming)

SOCCER
Tomorrow at HOME vs. Thomas

WOMEN'S SOCCER
October 11 at HOME vs. Dartmouth

FIELD HOCKEY
Tomorrow at HOME vs. Alumni
October 11 at HOME vs. Dartmouth

CROSS COUNTRY
Tomorrow at Johnson (MEN)
Tomorrow at Dartmouth (WOMEN)

GOLF
Today at HOME vs. R.P.I. and Norwich

Statement of Ownership Management and Circulation

September 30, 1983. The Middlbury Campus Pub. No. 4SPS 556-060, published weekly, 22 times annually except during recognized college breaks and vacations by the Student Association of Middlebury College, Middlebury, VT.05753. Annual subscription rate, $12.00. The Student Association of Middlebury sole owner. Kate Champion, CPO Box 2332, Editor; Ilene Lovesky, CPO Box 2892, Managing Editor. There are no bond holders mortgagees or security holders. Extent and nature of circulation: total no. of copies printed 4,200; paid circulation through dealers and carriers, street vendors and counter sales, 2,500, mail subscription, 924, free distribution through mail, carrier or other means: samples, complimentry and other free copies, 206, total distribution 3630, copies not distributed, office use, left over, unaccounted, spoiled after printing, 570, returned from news agents 0, total, 4200. I certify that the statements made by me above are correct and complete. Dale A. Sailer, Business Manager.

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Don't let the arsonist get away with murder.

Don't let 'em get away, period. He's a potential killer.

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Write to McGruff, Box 6600, Rockville, Maryland 20850.

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SUNDAY, OCTOBER 9
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FRIDAY, OCTOBER 7 & SATURDAY, OCTOBER 8
KILLINGTON BASE LODGE 10:00 A.M. - 4:00 P.M.

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